

# **AYO 2024 Tuba Audition Repertoire**

## **SOLO:**

R. Vaughan William – Concerto for Bass Tuba

## **EXCERPTS FOR AUDITION:**

Mussorgsky, Pictures at an Exhibition – excerpt

Wagner, Die Walkure - excerpt

Prokofiev, Romeo and Juliet – excerpt

Bernstein, West Side Story Symphonic Dances - excerpt

First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

# CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAM

Allegro moderato (♩ = 98)

The musical score consists of ten staves of music for Bass Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 98. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *p dolce* (piano dolce). Performance markings include 'cantabile', 'trun', and 'trun'. There are several first and second endings marked with '1' and '2' in boxes. The score features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The piece concludes with a final measure marked '9'.

SOLO TUBA

6

First line of musical notation for measure 6. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *p cantabile*. The notation consists of a series of eighth and quarter notes.

Second line of musical notation for measure 6, continuing the melodic line from the first line.

Third line of musical notation for measure 6. It features a dynamic marking of *f* (forte) and includes the handwritten word "FANTASY" in the middle of the staff. There are also some handwritten scribbles at the end of the line.

7

First line of musical notation for measure 7. The tempo/mood is marked *leggiero* (light) and *mf + veloce* (moderato-forte + fast). The notation consists of eighth and quarter notes.

Second line of musical notation for measure 7. It features a dynamic marking of *f* (forte) and ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

8

First line of musical notation for measure 8. It starts with a 3/4 time signature and a dynamic marking of *p* (piano). The notation includes a triplet of eighth notes.

Second line of musical notation for measure 8. It features a circled dynamic marking of *p* (piano) and includes a slur over a group of notes.

9

First line of musical notation for measure 9. The notation consists of eighth and quarter notes.

Second line of musical notation for measure 9. It features a dynamic marking of *f* (forte) and includes a circled dynamic marking of *p* (piano) and several triplet markings over eighth notes.

SOLO TUBA

Musical staff with triplets and slurs.

Musical staff with measure 10, *legato*, *f cantabile*, and slurs.

Musical staff with measures 11 and 12, and fingerings 4, 4, 6, 7, 6.

Musical staff with *CADENZA*, *ff*, *p*, *Rit*, *ff*, *Acc.*, *F*, and *Subito*.

Musical staff with *L4B*, *p cresc*, *Acc.*, and *F*.

Musical staff with *accel.*, triplets, *Lento*, and *Reb*.

Musical staff with *a tempo*, *leggiere*, and *Acc.*

Musical staff with *Acc.*, *Rit*, and *Tranquillo*.

Musical staff with *Largamente*, *pp*, *f*, and *p*.

\*.....\* may be omitted if preferred

# West Side Story Symphonic Dances

4

Bernstein

Solo T. Bass Tyba

Handwritten musical notation for measures (213) to (217). Includes a large bracket on the left, a *mf* dynamic marking, and a *f* dynamic marking with an arrow pointing to measure (216). Measure numbers (213), (214), (215), (216), and (217) are written below the staff.

Handwritten musical notation for measures (218) to (221). Measure numbers (218), (219), (220), and (221) are written below the staff.

Handwritten musical notation for measures (222) to (225). Includes a *GP* marking and the handwritten text "Solo CORTE". Measure numbers (222), (223), (224), and (225) are written below the staff.

Handwritten musical notation for measures (226) to (229). Includes a circled *dim. molto* marking. Measure numbers (226), (227), (228), and (229) are written below the staff.

Handwritten musical notation for measures (230) to (233). Includes a *mp cresc.* marking. Measure numbers (230), (231), (232), and (233) are written below the staff.

Handwritten musical notation for measures (234) to (237). Includes a *f* dynamic marking and a *ff* dynamic marking. Measure numbers (234), (235), (236), and (237) are written below the staff.

West Side Story Symphonic Dances  
**POS**

Tuba

Bernstein

11

3

(673-675) (676) (677)

This staff contains measures 673-675, which are bracketed together with a large handwritten '3' above them. Measure 676 begins with a triplet of eighth notes. Measure 677 contains a quarter note followed by a quarter rest and another quarter note.

(678) (679) (680)

This staff contains measures 678, 679, and 680. Measure 678 has a quarter rest. Measure 679 features a quarter note followed by a quarter rest. Measure 680 contains a quarter note followed by a quarter rest.

(681) (682)

This staff contains measures 681 and 682. Both measures feature eighth notes with accents and slurs.

(683) (684)

**fz**

This staff contains measures 683 and 684. Measure 684 includes a dynamic marking of **fz** (forzando).

(685) (686) (687-689)

**ff**

3

This staff contains measures 685, 686, and 687-689. Measure 685 has a dynamic marking of **ff** (fortissimo). Measures 687-689 are bracketed together with a large handwritten '3' above them, indicating a triplet.

Tuba

12

3) 690

(690) *ff* (691) (692) (693) *sub. pp*

(694) *ff* (695) (696) (697)

(698) (699) (700) *ff* (701) *sub. pp*

(702-704) (705) *ff* (706-709) (710) *ff*

# DIE WALKÜRE

53

5. Szene

Lebhaft

Musical score for the 5th scene, featuring two staves of music. The top staff is labeled "Kb.-Tb." and the bottom staff is labeled "ff". The music is in 2/4 time and includes dynamic markings like "ff" and "ff".

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

Musical score for the 3rd act, 1st scene (Walkürenritt), featuring five staves of music. The top staff is labeled "Kb.-Tb." and the bottom staff is labeled "ff". The music is in 2/4 time and includes dynamic markings like "ff" and "ff". There are circled numbers 8 and 9 indicating specific measures.



# Pictures at an Exhibition Excerpt

Mussorgsky

Musical score for Tuba Solo, measures 92-93. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 92 is marked with a circled '92' and the text 'Tuba Solo' in a box. The music begins with a piano (*p*) dynamic. Measure 93 is marked with a circled '93'. The score ends with a double bar line and a fermata.

## X. La Grande Porte de Kiew

Allegro alla breve. Maestoso. Con grandezza

Musical score for 'La Grande Porte de Kiew', measures 107-109. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 107 is marked with a circled '107' and a fermata. Measure 108 is marked with a circled '108' and contains three dynamic markings: *ff*, *fr*, and *ff*. Measure 109 is marked with a circled '109' and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco meno mosso pesante

(11) 7 Vivo 2 (12) Meno mosso 7 (13) Vivo 2

Meno mosso 2 Vivo 2 (14) Meno mosso

Tuba

poco a poco accel.

(15) 8 (16) 8 (17) Cuv

(con sord.)

1 Tuba

con sord. ff

senza sord. ff

### Promenade

TACET

### II. Il vecchio castello

TACET

### Promenade

Moderato non tanto, pesamente

1 6 1

35 1 6 1 2

### III. Tuileries

TACET

# Romeo and Juliet

S. Prokofiev

Nr. 13 Tanz der Ritter  
Allegro pesante (♩ = 100)

(79)

Kb.-Tb.  
*f pesante*

3. Akt  
Nr. 44 Bei Lorenzo  
Andante (♩ = 54)

Solo  
Kb.-Tb.  
*f espress.*

(315) 1

*mf*

Nr. 47 Julia allein  
(329) Andante ♩ = 80

Kb.-Tb.  
*p* *mf* *pp*

(330)