

2025 AYO Double Bass Audition Repertoire

Solo - One of the following concerti (1st and 2nd movement exposition)

Dittersdorf / Koussevitzky / Vanhal or Bottesini Concerto No. 2

Orchestra excerpts:

Mahler: Symphony No. 5 -- 2nd mvt. rhl. 33 to the end ; 3rd mvt. 12 bars after rhl. 8 to 16 before rhl. 9

Beethoven: Symphony No. 5 -- 3rd mvt., mm. 1-100 and 140-213

Beethoven Symphony No. 9 in D minor, Op. 125 -- 4th mvt., mm. 8-115

Mozart: Symphony No. 40, K. 550 -- 1st mvt, mm. 114-138

Mahler: Symphony No. 1 -- 3rd mvt., mm. 3-10

Brahms: Symphony No. 2 -- 4th mvt., mm. 244-279

R. Strauss: Ein Heldenleben; rhl. 9 to the downbeat of 6 bars after rhl. 12

Mahler — Symphony No. 5 in C# Minor

Basso.

9

Mahler: Symphony No. 5 – 2nd mvt. rhl. 33 to the end

allmätlich (aber unmerklich) etwas ruhiger *pp* *a tempo (molto mod.)*

p *ppp* *pp* *poco rit.*

sempre ppp *immer die Hälfte* *tutti* *Langsam.* *tutti piaz.*

pp gliss. morendo. *p* *1*

17

Mahler: Symphony No. 5 - 3rd mvt. 12 bars after rhl. 8 to 16 before rhl. 9

8 11

fff *Tutti* *ff* *mf* *p* *p*

ff *mf* *p*

ruhiger. *p* *p* *Allmätlich*

15

Beethoven — Symphony No. 5

6

Violoncello e Basso

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corri* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* **Vello**

Beethoven: Symphony No. 5 -- 3rd mvt., mm. 140-213

137

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo **B**
Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p*

Detailed description: This page of a musical score for the third movement of Beethoven's Symphony No. 5, measures 140-213, features seven staves of music. The first five staves are for a single instrument, likely the cello or double bass, with measures 137, 147, 158, 166, and 175 marked. Measure 158 includes a first and second ending. Measure 175 contains six numbered slurs. The sixth staff is a piano accompaniment for Violoncello (Vcllo) and Contrabasso (Cb.), with measure 188 marked with a boxed 'B' and a forte (*f*) dynamic. The seventh staff, starting at measure 198, is marked 'unis.' and includes dynamics *dimin.*, *p*, and *sempre più p*. The key signature is B-flat major, and the time signature is 3/4.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *pp* div. 1 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *dim.* ritard.

45 poco Adagio Vello. pizz. *p* **Vivace**

56 **Tempo I** Vello arco *f* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai** $\text{♩} = 80$ Fag. I **Tempo I Allegro** *f* *f*

84 Fag. *f*

92 **Allegro assai** $\text{♩} = 80$ *p*

102 *cresc.* *p* *cresc.*

112 *p*

VIOLONCELLO e BASSO

Musical score for Violoncello and Bass, measures 114-138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is in 3/4 time. Measure 114 starts with a forte (*f*) dynamic. The score consists of five staves. The first staff (measures 114-120) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (measures 120-126) continues the melodic line with similar rhythmic patterns. The third staff (measures 126-131) shows a more active rhythmic pattern with eighth notes. The fourth staff (measures 131-138) features a steady eighth-note accompaniment, with a circled 'C' above the staff at measure 135. The fifth staff (measures 138-138) shows a final measure with a half note and a whole rest.

Mahler: Symphony No. 1 -- 3rd mvt., mm. 3-10

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)
pp
p mit Dämpfer

Brahms — Symphony No. 2 in D Major

10

Kontrabaß

in tempo

244 *pp*

251 **L** *pp sempre*

258

264 *f sempre più f f*

270

275 *sf sf sf sf*

Detailed description: This page of a musical score for Contrabass covers measures 244 to 279. The music is in D major and 4/4 time. It begins at measure 244 with a piano (*pp*) dynamic and the tempo marking 'in tempo'. The first staff (244-251) features a melodic line with a 'L' (Lento) marking above it. The second staff (251-258) continues this melodic line with the dynamic 'pp sempre'. The third staff (258-264) shows a transition to a more rhythmic, eighth-note pattern with dynamics 'f sempre più' and 'f'. The fourth staff (264-270) continues this rhythmic pattern. The fifth staff (270-275) features a series of accented eighth notes with a 'sf' (sforzando) dynamic marking.

Strauss — Ein Heldenleben

2

Contrabässe.

The musical score for Contrabasses consists of five staves. The first staff begins at measure 9 with a *ff* dynamic and features a triplet of eighth notes. The second staff continues the triplet pattern and includes a *fff* dynamic marking. The third staff is a grand staff (treble and bass clefs) with the instruction "geteilt" (divided) and includes *f cresc.* and *ff* markings. The fourth staff resumes the triplet pattern with a *ff* dynamic. The fifth staff concludes the passage with a *ff* dynamic and a fermata.