

AYO 2024 Viola Audition Repertoire

SOLO:

Reger first suite 1st and 4th movement;
Exposition of a 1st movement from a classic concerto, either Hoffmeister or Stamitz.

EXCERPTS FROM AYO2024 ORCHESTRAL REPERTOIRE:

Debussy, La Mer:
Excerpt

Respighi, Pines of Rome:
Excerpt

Mussorgsky, Pictures at an Exhibition:
Excerpt

Lalo, Cello Concerto:
Excerpt

Ravel, Daphnis et Chloe Suite 2:
Excerpt

Claude Debussy
La Mer
ALTOS

N° 1. — De l'aube à midi sur la mer

Modéré, sans lenteur (dans un rythme très souple) 3

(arco)

f *dim.* 2 3 4 5 *pp* 6 7

8 9 10 11 12 *pp* *mf* *pp* arco

pp *pp* *p* *p* *p*

pp

Debussy — La Mer

ALTOS

35 En animant beaucoup

Al V. en 3

Musical staff 35: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also markings for *mf* and *f* (forte) later in the staff.

36

Musical staff 36: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano).

Musical staff 37: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

37 Très animé

Musical staff 38: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

38

Musical staff 39: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *fff* (fortississimo).

En retenant

Musical staff 40: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte).

39

Musical staff 41: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* (diminuendo).

dim. -

Debussy — La Mer

ALTOS

più cresc.

56 *a Tempo*

mf *f très expressif* *f*

Serrez

f molto cresc.

57 *au Mouvt*

ff vibrato *f* *Retenu* *p* *pp*

Serrez un peu **2**

Detailed description: This is a page of a musical score for the Alto part of Debussy's 'La Mer'. The score is written on three staves. The first staff begins with a measure marked '56' and the tempo instruction 'a Tempo'. It features a melodic line with various dynamics including 'mf', 'f très expressif', and 'f'. The second staff starts with '57' and 'au Mouvt', containing a more rhythmic and textured line with dynamics 'ff vibrato', 'f', 'Retenu', 'p', and 'pp'. The third staff is a shorter line starting with 'Serrez un peu' and a fermata over a measure marked '2'. The key signature is B-flat major (two flats), and the time signature is 4/4.

Debussy — La Mer

ALTOS

mf

61

UNIS

ff *ffz* *pizz. arco* *p*

pizz. arco *sfz* *p* *mf* *f*

62

près du chevalet

ff *p molto cresc.*

du talon *f*

f

63

ff *fff* *sec* **FIN**

Cello Concerto



Viola.
2^o 3.

Lalo

Introduction.
Andante.

Allegro vivace.

The musical score consists of eight staves of music. The first staff is the Cello part, starting with a 9/8 time signature and a key signature of two flats. It includes dynamics like *ppp* and *cresc.*, and a circled section. The second staff is the Viola 2^o part, with dynamics *ff* and *ff*, and markings *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*. The third staff is the Viola 3^o part, with dynamics *ff* and *f*, and markings *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*. The fourth staff has dynamics *ff* and *p*, and markings *A*, *V*, *1*. The fifth staff is marked *pizz.* and *pp*, with dynamics *f* and *ff*, and markings *3*, *E*. The sixth staff has dynamics *ff* and *ff*, and markings *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*. The seventh staff has dynamics *ff* and *ff*, and markings *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*. The eighth staff is marked *pizz.* and *f*, with dynamics *ff* and *ff*, and markings *3*.

pizz

Pictures at an Exhibition, Mussorgsky

VI. Samuel Goldenberg und Schmuyle

56 Andante
div.

57

4 58

Viola

IX. La Cabane sur des Pattes de Poule

C. BABA-YAGA

Allegro con brio, feroce

Musical score for Viola, measures 83-88. The score is written on five staves. Measure 83 starts with a forte (f) dynamic and a pizzicato (pizz) instruction. Measure 84 includes arco and pizzicato markings. Measure 85 features arco and pizzicato markings. Measure 86 includes arco and pizzicato markings. Measure 87 features arco and pizzicato markings, with a sempre f dynamic. Measure 88 includes arco and pizzicato markings, and ends with a forte (ff) dynamic and a triplet of notes.

Daphnis et Chloe Suite no. 2

ALTOS

Ravel

158 *pp* *expressif*

159 *p* *mf*

160

161 *p*

162 *p*

163

Detailed description: This is a musical score for the Alto part of the second suite from 'Daphnis et Chloe' by Maurice Ravel. The score consists of five staves of music. The first staff (measures 158-160) is in 4/4 time and begins with a piano (*pp*) and expressive (*expressif*) instruction. The second staff (measures 159-160) features a change in time signature to 3/4 and includes dynamic markings of piano (*p*) and mezzo-forte (*mf*). The third staff (measures 160-161) continues the melodic line. The fourth staff (measures 161-162) returns to 4/4 time and starts with a piano (*p*) dynamic. The fifth staff (measures 162-163) concludes the passage with a piano (*p*) dynamic. The key signature is one sharp (F#), and the score includes various musical notations such as slurs, accents, and dynamic hairpins.

ALTOS

212

Musical notation for measures 212 and 213. Measure 212 starts with a piano (*p*) dynamic. The notation includes a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo hairpin leading to a pianissimo (*pp*) dynamic. A fermata is placed over the final note of measure 212. Measure 213 continues with a piano (*p*) dynamic.

213

Musical notation for measure 213, starting with a piano (*p*) dynamic.

214

Musical notation for measures 214 and 215. Measure 214 starts with a mezzo-forte (*mf*) dynamic. Measure 215 continues with a piano (*p*) dynamic.

ALTOS

215



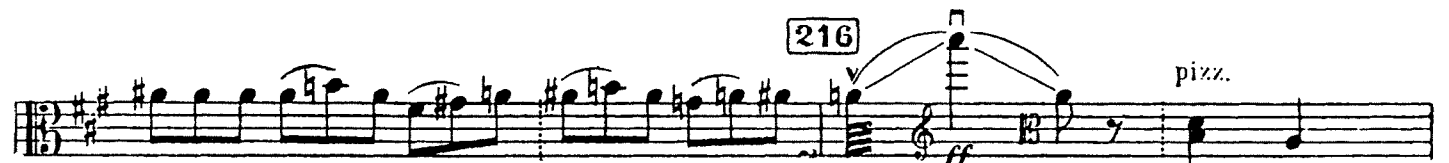
f



p



216



ppsub.

pizz.

p

ALTOS

arco



217



ff

pp

pizz.

p

RESPIGHI
PINI DI ROMA

The image shows a handwritten musical score for the piece "Pini di Roma" by Respighi. It consists of three staves of music, likely for a string instrument, with various performance instructions and annotations.

Staff 1: Starts with the instruction "I. SOLA" and a dynamic marking "pp". It features a melodic line with several slurs and accents. Above the staff, there are handwritten annotations: "VLA" with a slur over a group of notes, and "p2" with a slur over a later group of notes. There are also some handwritten symbols resembling "66" and "2".

Staff 2: Starts with a boxed number "14" and the instruction "VIA SORD." (via sordina). It includes a dynamic marking "suo" and the instruction "pesspress.". The staff contains a rhythmic accompaniment with slurs and accents. There are handwritten annotations "4v" and "4v" above the staff.

Staff 3: Continues the accompaniment. It includes the instruction "un poco animando" and "SORDINA" (sordina). The staff ends with a double bar line.