

## 2025 Clarinet, Piccolo Clarinet & Bass Clarinet Audition Repertoire

\*All candidates are required to play Piccolo Clarinet and Bass Clarinet at the auditions.

### Clarinet:

Mozart: Concerto, 1<sup>st</sup> mvt.; exposition from bar 57 till bar 75

Kodaly : Galanta dances; excerpts (Clarinet in A)

Beethoven: Symphony No.6, 1<sup>st</sup> and 2<sup>nd</sup> mvt.; excerpts (Clarinet in B)

Mendelssohn : Midsummer night's dream, "scherzo", excerpt (Clarinet in B)

Shostakovich: Symphony No.9, 3<sup>rd</sup> mvt.; "scherzo", excerpt (Clarinet in A)

Mozart: Concerto, 1st mvt.; exposition from bar 57 till bar 75

**CLARINETTO PRINCIPALE in A.**

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# Tänze aus Galanta

Zoltán Kodály

Lento (♩ = 54)  
poco più mosso

31 I in A  
*mf espr.*

37 *poco string.*  
*f poco a poco cresc.*

45 Cadenza  
*p cresc. poco a poco* *rall.*

46 *f* *p espr.* *Andante maestoso* ♩ = 76-80

51 *poco cresc.*

56 *pochiss. sost.*

61 *dim.* *p*

Allegro Poco meno mosso (♩ = 120)

I. in A 346 *p grazioso*

352 *Andante maestoso* ♩ = 72  
*p espr.*

372 *poco rubato accel.* *sostenuto*

375 *cresc.* *pp*

# SYMPHONY No. 6

L. VAN BEETHOVEN, Op. 68  
(1770-1827)

in B $\flat$  All $^o$  ma non troppo K

*f* *fp* *p* *f*

*dolce*

*f* *dim.* *pp*

## Beethoven Symphony No.6 - 2nd mvt. bar 68 - 77

Andante molto moto

*cresc. f* *p*

*cresc.* *p*

Mendelssohn : Midsummer night's dream "scherzo", Clarinet in B (1st Clarinet)

# Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy  
op. 61

Allegro vivace

I. in B

The musical score is written for Clarinet in B and consists of ten staves of music. The tempo is marked 'Allegro vivace'. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *dim.* (diminuendo), *f* (forte), and *pp* (pianissimo). There are also trills marked 'tr'. Measure numbers are indicated in boxes at the beginning of each staff: 8, 15, 20, 22, 36, 41, 99, 101, 108, 131, 151, 222, 258, 261, 269, 379.

Schostakovich: Symphonie n.9 third movement scherzo 9, Clarinet in A (excerpt)

D. SCHOSTAKOVICH 9 SINF. I CLARINETTO IN A

Presto  $\text{♩} = 126$  III

49 solo in A  
*p*

5 *f* *dim.*

9 50 *p* *cresc.*

13 *f*

17 51 52 *f* *cresc.*

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### **Piccolo Clarinet in E-flat:**

Berlioz: Symphonie Fantastique; excerpt

Ravel: Bolero; excerpt

Strauss: Till Eulenspiegel; excerpt

# Orchester-Probespiel für D/Es-Klarinette

5. Satz  
Beim Hexensabbat

## Symphonie fantastique

Hector Berlioz  
op. 14

Allegro

[40] *in Es*  
*poco f* *cresc.*

[47] *sempre cresc.*

[55] *f*

[63] *cresc.* *ff*

[73]

## Boléro

Tempo di Bolero moderato assai

Maurice Ravel

(3) *in Es*  
*p*

(4)



Piccolo Clarinet in Eb - excerpts

PICCOLO  
CLARINET

# Till Eulenspiegels lustige Streiche

Richard Strauss  
op. 28

Sehr lebhaft

40 in D

Etwas breiter

mf

pp

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### **Bass Clarinet:**

Verdi: Aida; excerpt

Strauss: Don Quixote; excerpt

Shostakovich: Violin Concerto; excerpt

4. Akt  
2. Szene

# Aida

Giuseppe Verdi

Andante sostenuto  
in B

allarg.

Bass Clarinet - excerpts

Baßklarinette

Don Quixote

Richard Strauss  
op. 35

40

Mäßig (♩ = 96)

14

in B

The musical score is written for Bass Clarinet in B major, 4/4 time. It consists of three staves of music. The first staff begins with a circled '14' and 'in B'. The second staff has a '4' above it. The third staff has '(10 Takte)' above it and ends with 'poco rit.' and 'dim. pp'. Dynamics include 'mf' and 'pp'.

Bass Clarinet - excerpts  
2. Satz: Scherzo

Allegro  $\text{♩} = 104$

# Violinkonzert Nr. 1

a-Moll/A minor

BASS CLARINET

D. Schostakowitsch  
op. 77

(23) in B

(24)