

AYO 2024 Bass Trombone Audition Repertoire

SOLO:

A. Lebedev – Concerto in one movement

EXCERPTS FOR AYO2024 AUDITION:

Mussorgsky, Pictures at an Exhibition excerpt

Bernstein, West Side Story Symphonic Dances excerpt

Respighi, Pine of Rome excerpt

Tuba
Bass Trombone

CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited
by ALLEN OSTRANDER

Allegro moderato.

mp espressivo

p

p

[Tuba: tr. mace]

f

rit.

Tempo

Andante Sostenuto e Cantabile

rit.

p

p

mf

p **Meno mosso. Tranquillo.** *f*

dim. *rit.* *p* **Tempo I.**

mf *cresc.* **Allegro con spirito.**

Tempo I. Allegro moderato. *p*

rit. **a tempo**

mf *pp*

cresc.

f *ff* *dim.*

Cadenza optional

f

Tempo I. 1

accel. rit. Presto.

piano accomp. *mp*

WEST SIDE STORY

TROMBONE 3

Musical score for Trombone 3, measures 175-195. The score is written on four staves in bass clef with a key signature of one sharp (F#). Measure 175 is marked with a box containing the number 175 and the instruction *mf cresc. sempre*. Measure 179 is marked with a box containing the number 179 and the instruction *f*. Measure 189 is marked with a box containing the number 189 and the instruction *f marc.*. Measure 195 is marked with a box containing the number 195 and the instruction *meno ff*. The music consists of eighth and sixteenth notes with various dynamics and articulation marks.

BERNSTEIN: Symphonic Dances

WEST SIDE STORY

TROMBONE 3

6

508

508-511: Musical staff in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with slurs and accents. Performance markings include *sfz* (sforzando), *cresc.* (crescendo), and *gliss.* (glissando).

512

512-519: Musical staff in bass clef with a key signature of two sharps. The music features slurs, accents, and slurs with accents. Performance markings include *gliss.*, *sfz*, and a left-pointing arrow under measure 512.

520

520-523: Musical staff in bass clef with a key signature of two sharps. The music features slurs, accents, and slurs with accents. Performance markings include *gliss.*, *sfz*, and *ff* (fortissimo).

524

524-531: Musical staff in bass clef with a key signature of two sharps. The music features slurs, accents, and slurs with accents. Performance markings include *gliss.*, *fff* (fortississimo), *sfz*, and *ff*.

532

532-535: Musical staff in bass clef with a key signature of two sharps. The music features slurs, accents, and slurs with accents. Performance markings include *fff*.

536

536-540: Musical staff in bass clef with a key signature of two sharps. The music features slurs, accents, and slurs with accents. Performance markings include *fff* and *ff*.

540

West Side Story Trombone 3

661 3 open flutt. 666 ff

670

676

681

685 ff shake

690 sub. pp ff

694 pp sub. ff

705 4 3

Tableaux d'une Exposition

Mussorgsky

Vivo

14 *Meno mosso*

Preparati Jozed

T-nl 3

mp très soutenu

Promenade

Moderato non tanto pesante

III. Tuileries IV. Bydlo V. Ballet des forçés

Trombon 3

Pini di Roma

II. Pini presso una Catacomba

254

p

258

p cresc.

263

ff

267

ff

IV. I pini della Via Appia

Trombone 3

400

f *ff*

406 21

ff *ff*

413

fp cresc.

419 22

fff

423

fff

430

stent.

fff