

## 2025 Violin Audition Repertoire

### **Solo:**

**Mozart:** Violin Concerto No. 3 or No. 4 exposition (1<sup>st</sup> and 2<sup>nd</sup> movement exposition)

### **AND**

One Romantic/Tardo Romantic Concerto choose from:

**Beethoven, Brahms, Tchaikovsky, Mendelssohn, Sibelius** (1<sup>st</sup> and 2<sup>nd</sup> movement exposition)

### **Orchestra excerpts:**

Prokofiev: Symphony No.1 – 2<sup>nd</sup> mvt., beginning to downbeat of rhl.32

Mahler: Symphony No.5 – 1<sup>st</sup> mvt., bar 155 to downbeat of bar 231

Beethoven: Symphony No.9 – 3<sup>rd</sup> mvt., bar 99 to 114

Mozart: Symphony No.39 – Finale, beginning to downbeat of bar 41 (1<sup>st</sup> violin part)

Strauss: Don Juan – Beginning to bar 62 (1<sup>st</sup> violin part) Schumann:

Symphony No.2 – 2<sup>nd</sup> mvt., beginning to bar 48

Prokofiev: Symphony No.1 – 2nd mvt., beginning to downbeat of rhl.32

II

Larghetto

The musical score consists of six staves of music in G major, 4/4 time, marked *Larghetto*. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff starts at measure 30, marked *pp molto dolce*, and includes trills and triplets. The third staff continues the melodic line with *pp* dynamics and trills. The fourth staff begins at measure 31, marked *pp dolce*, and features trills and triplets. The fifth staff continues with *pp* dynamics and triplets. The sixth staff begins at measure 32, marked *pp*, and features trills and triplets. The score concludes with a double bar line.

Mahler: Symphony No.5 – 1st mvt., bar 155 to downbeat of bar 231

155 **7** Plötzlich schneller. Leidenschaftlich. Wild  
*ff*

160 *ff*

165 *leidenschaftlich*  
*ff* *sf* *ff*

170 *sf* *ff* **8** **3**

175 *sf sf sf*

179 *ff*

183 *ff* *sf*

183 *sf*

192 *ff* *Pesante* **9** *a tempo*

Mahler: Symphony No.5 – 1st mvt., bar 155 to downbeat of bar 231

Violine I 5

157 *sf* *sf* *sf* *sf* *dim.*

201 *sf* *sf* *sf* *dim.* *p* *cresc.* *sf* *molto espr.*

206 *breiter Strich!* *cresc.* *sf* *breit gestrichen*

10 211 *viel Bogenwechsel* *ff* *sf* *sf*

217 *sf* *fff* *sf* *fff* *poco rit.* *a tempo*

222 *ff*

226 *sf* *sfp* *sfp* *ff* *Zus.*

230

Beethoven: Symphony No.9 – 3rd mvt., bar 99 to 114

96 *Stesso tempo*  
*arco*  
*p dolce*

100

102 *cresc. . . . . dimin.*  
*p*

105

107

109 *cresc. . . . .*  
*p*

111 *cresc. . . . .*

113 *mf*  
*p*  
*pp*

Mozart: Symphony No.39 – Finale, beginning to downbeat of bar 41 (1st violin part)

Allegro [♩ = 126]

*p*

*p*

5

*f*

*f*

10

*dyo*

15

VI. VII unisono

20

24

28

32

37

Strauss: Don Juan – Beginning to bar 62 (1st violin part)



Don Juan

Violine I und II

Allegro molto con brio  $\text{♩} = 84$

Richard Strauss  
op. 20

The musical score consists of two staves, Violine I and Violine II. Both staves begin with a forte (*ff*) dynamic. The music is in G major and 3/4 time. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score includes various articulations such as accents, slurs, and dynamic markings like *(mf)* and *(v)*. There are also handwritten 'V' marks above several notes. The score includes a handwritten 'X' at the top left and a handwritten 'V' above the first staff. The piece is by Richard Strauss, op. 20.

Strauss: Don Juan – Beginning to bar 62 (1st violin part)

62 *Berginn* *beim* *hnh* *duhng*

6 *leicht* *ff* *vibrato*

12 *ff* *vibrato* *nicht bis Sp.* *66 66*

20 *Effekt* *mf* *ff* *ff* *legato Detasche* *VI. I / II unisono*

25 *ff* *Vib.* *Vlc.* *ff*



32

fff

mf

VI. I / II unisono

fff

Ob

34

M

U-H

50

Molto vivo

f

p

54

Suggo bjoen

p

(2 1 3 2 4)

p

cresc.

58

ff

Vibr

Schumann: Symphony No.2 – 2nd mvt., beginning to bar 48



Symphonie Nr. 2  
C - Dur / C major

2. Satz: Scherzo  
Violine I

Robert Schumann  
op. 61

Allegro vivace  $\text{♩} = 144$

mf

5

9

cresc.

f

mf

12

p

16

20

poco rit. a tempo

25

f

p

29

cresc.

33

f

37

41

45

p