

# 2025 Trumpet Audition Repertoire

## **Solo:**

### **Haydn: Concerto in Eb**

1<sup>st</sup> mvt.; from the beginning up to bar 118 included

2<sup>nd</sup> mvt.; from the beginning up to bar 26 included

## **AND**

### **Honegger: Intrada (all)**

## **Orchestra excerpts:**

### **Mahler: Symphony No.5**

1st movement:

- From the beginning up to 5 bars before the big number 4
- From the big number 9 up to the big number 14.

3rd movement:

- From the big number 7 up to 12 bars before the big number 8.

### **Stravinsky: Petruska**

- From the big number 134 to the big number 139
- From the big number 149 to the big number 151

### **Berlioz: Symphonie Fantastique**

- 1<sup>st</sup> Cornet: 1<sup>st</sup> mvt., from 8 bars before the big number 17 to 10 bars before the big number 19
- 1<sup>st</sup> Cornet: 4<sup>th</sup> mvt., from the big number 53 to the big number 58
- 2<sup>nd</sup> Trumpet: 4<sup>th</sup> mvt., from the big number 53 to the big number 58

Trompette en sib

# Concerto pour Trompette et Orchestre en Mib majeur

Franz Joseph HAYDN

Allegro  
37

First musical staff (measures 1-37) in G major, 3/4 time. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The melody features eighth and sixteenth notes with various articulations.

Second musical staff (measures 38-47). Measure 43 is marked with a trill. The staff includes dynamic markings of *f* and *p*.

Third musical staff (measures 48-53). The melody continues with eighth and sixteenth notes.

Fourth musical staff (measures 54-59). The melody features quarter and eighth notes.

Fifth musical staff (measures 60-65). Measure 60 is marked with a trill. The staff includes a dynamic marking of *f*.

Sixth musical staff (measures 66-71). The staff includes a dynamic marking of *p*.

Seventh musical staff (measures 72-78). The melody continues with quarter and eighth notes.

Eighth musical staff (measures 79-84). Measure 79 is marked with a trill. The staff includes a dynamic marking of *f*.

Ninth musical staff (measures 85-98). Measure 85 is marked with a trill. The staff includes dynamic markings of *p* and *mf*.

Tenth musical staff (measures 99-102). The melody continues with eighth and sixteenth notes.

Eleventh musical staff (measures 103-109). The staff includes dynamic markings of *f* and *mf*.

107

110

117

1 **Andante** 8 II

*p*

This block contains the first system of music, starting at measure 1. It is in 6/8 time and B-flat major. The tempo is marked 'Andante'. A first ending bracket labeled '8' spans measures 1 through 8. A second ending bracket labeled 'II' spans measures 9 through 13. The music begins with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with various phrasing slurs.

14

This block contains the second system of music, starting at measure 14. It continues in 6/8 time and B-flat major. The notation features a complex rhythmic pattern with many sixteenth notes, some beamed together, and includes a sharp sign (#) on the fifth line of the staff in measure 15. There are also some rests and a fermata-like structure in measure 18.

20

This block contains the third system of music, starting at measure 20. It continues in 6/8 time and B-flat major. The notation consists of eighth and sixteenth notes with various phrasing slurs and accents. There are flat signs (b) on several notes in measures 22 and 23.

26

This block contains the fourth system of music, starting at measure 26. It consists of two measures of music in 6/8 time and B-flat major, featuring quarter and eighth notes.

# INTRADA

Trompette en ut

*pour trompette en ut et piano*

H. 193

Arthur HONEGGER

1947

Maestoso

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25 3  
*mf*

28  
*f*

31 4 *Allegro* 23  
*f*

58 *mf*

65

73 5

80 *f*

88 *p* 6 *sf*

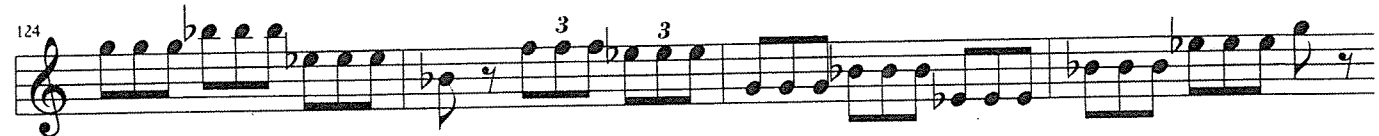
97

104 *[sim.]* *fp* 2

111 

116 

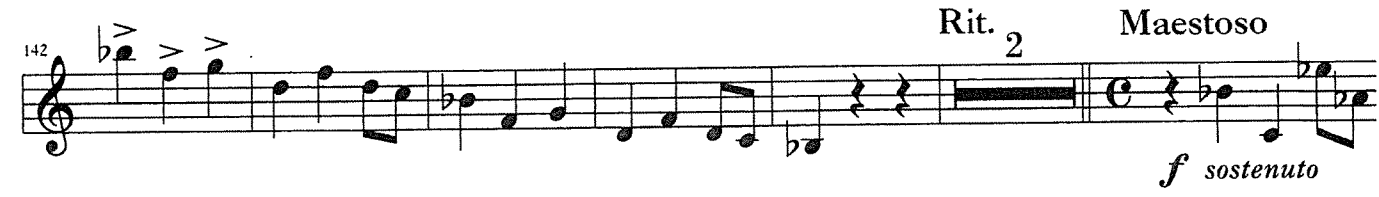
120 

124 

7

128 

135 

142 

150 

8

153 

157 

# Symphonie No 5.

Mahler: Symphony No.5 1st movement:  
From the beginning up to 5 bars before the big number 4

## Trompete I.

### I.

#### 1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

*p* *sf* *sf* *sf* *sf* *sf*

*sf* *molto* *f* *f* (Triole flüchtig) *sf* *sf*

*ff* *ff* *sempre ff* *ff* *f*

1 3 *Pesante.* 8 2 19 *Tromp. III u. II.*

*ff* *Solo* 3 3 *p* *f* *p* *ff* *Schalltr. auf.* (Triole flüchtig)

*sf* *u tempo* *sf* *cresc.* *ff* *sf* *ff* (Triole flüchtig)

*sf* *sf* *ff* *f* *sf* *reluce* *sf* *sf* *ff*

*ff* 4 4 30

*ff* *p*



Mahler: Symphony No.5 - 1st mvt.  
From the big number 9 up to the big number 14.

2

Trompete I.

9 sehr hervortretend  
f ff

10  
sempre ff sf sf mf poco rit. a tempo

ffp cresc. f f fff

11  
Allmählich sich beruhigend.  
sf Unmerklich zu Tempo I zurückkehren. p

mf cresc. molto Tempo I.

12 5 Schwer. 11 Hörner in F. ff p f *mezza in F. molto*

13 portamento. Solo pp espr.

14 28

Mahler: Symphony No.5 - 3rd mvt.

Form the big number 7 up to 12 bars before the big number 8.

6

*Trompeze I.*

## II.

### 3. Scherzo.

*in F!*

Musical score for Trompeze I, measures 6-12. The score is written on three staves. The first staff begins with a box containing the number 7, followed by the tempo marking *Tempo I.* and the dynamic marking *ff*. The music consists of eighth and sixteenth notes with various dynamic markings including *sf*, *p*, *f*, and *pp*. The second staff continues the melody and includes a box with the number 12. The third staff starts with a box containing the number 8 and the number 21, followed by a rest for the remainder of the staff.

Stravinsky: Petruska

1st Trumpet

- From the big number 134 to the big number 139

Third Part

134 Allegro,  $\text{♩} = 116$  Solo

135

136

137

138

139 L'istesso tempo Poco meno mosso poco rall.

- From the big number 149 to the big number 151

149 Lento cantabile (tempo di Valse,  $\text{♩} = 72$ )  
rall. Solo a tempo

150

151 Vivo,  $\text{♩} = 160$

Hector Berlioz  
Symphonie Fantastique, Op. 14

Cornetto I.

I.

Träumereien, Leidenschaften.

Reveries - Passions.

Visions and Passions.

in **B.** (Sib)

26 Ob. Fl.

13 27 28 29 30 31

*p* *cresc. molto*

17

18

*animato* 8

Detailed description: This is a page of a musical score for the first Cornetto part of the first movement of Hector Berlioz's 'Symphonie Fantastique'. The score is written on six staves. The first staff begins at measure 26, with measures 13, 27, 28, 29, 30, and 31 marked below. The key signature is B-flat major. The first staff has a dynamic marking of *p* and a *cresc. molto* instruction. The second staff starts at measure 17, marked with a box, and features a *ff* dynamic marking. The third staff continues the melody. The fourth staff starts at measure 18, marked with a box. The fifth staff continues the melody. The sixth staff begins with the tempo marking *animato* and a measure rest of 8 measures.

Berlioz — Symphonie Fantastique

2

Cornetto I.

II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (♩ = 72)

The musical score is written for the 1st Cornet I part. It consists of ten staves of music. The key signature is B-flat major (one flat). The tempo is 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for 'Solo' and 'Timp.' (Tympani). Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is in a 2/4 time signature.

