

2025 Bass Trombone Audition Repertoire

Solo:

Sachse: Concertino in F major (complete)

Or

A. Lebedev – Concerto in one movement

Orchestra excerpts:

Berlioz: Symphonie Fantastique 4th mvt.; rhl 56 to 6 bars after rhl. 57

Haydn: "The Creation"; No. 26.

Beethoven: Symphony No. 9 in D major, Op. 125: 4th mvt.; mm. 595 - 610

Schumann: Symphony No. 3, 4th mvt. mm. 1-18

Wagner: Das Rheingold, last 18 bars (trombone IV)

Trombon solo

Concertino

para Trombón Bajo y Orquesta
en F

Ernst Sachse

Allegro maestoso $\text{♩} = 108$

9 Vln. I

13 solo *f* dolce

18 *mf*

23 *cresc.*

27 *f* **A** 7

37 solo *f*

42 *p dolce*

48 *f* *p*

55

61 *mf* *f* **B** 7

72

72 *mf* 3 3 3 3 3 3 3

76

76 3 3 3 3 3 3 3 3 3 3 3

80

80 *p* 3 3 3 3 3 3 3 3

84

84 3 3 3 3 3 3 3 3 3 3 3

88

88 *f*

93

93 *f* *ff* C

98

98 *cresc.* *f* *ff*

104

104 *ff* 9 Vln. I

116 rit.

116 *mf* 9 *rit.* *rall.*

Andante (adagio)

p

7

7 *p*

13

13 *p* D

16

16 *f* 3

23

ff

28

E

p dolce

35

p

Thema
Allegro moderato

mf

6

p

12

mf

17

Vln. I

9

mf

30 I. Variation

p

34

mf

38

mf

42

f

46 **15** Vln. I

66 *rall.* **II. Variation** *a tempo* *f*

70

75 *p*

79 *f* 1.

83 2. 3 *p*

91 *p* *pp*

96 *Più mosso* *ff* 3 3 3

'uba

Marky Butler

PROPERTY OF
MARK BARTON

Bass Trombone

CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited
by ALLEN OSTRANDER

Allegro moderato.

1

mp *espressivo*

p

p

tr *rit.* *f* *p*

rit. *f* *Tempo*

1

p

rit. *Andante Sostenuto e Cantabile* *p*

mf

2

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cat-1

p *f*

Meno mosso. Tranquillo.

rit. *dim.* *p*

Tempo I.

mf *cresc.* *p*

Allegro con spirito.

Tempo I.
Allegro moderato.

p

a tempo

mf *rit.*

mf *pp*

p *cresc.*

f *ff* *dim.* *Codenza* *optional* *ff* *accel.* *rit.* *Presto.* *Tempo I.* *1* *ff* *piano accomp.* *mp* *p* *tr* *rit.*

The musical score consists of ten staves of music in bass clef. It begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. A *dim.* (diminuendo) marking is present. A section labeled *Codenza* (cadenza) is marked as *optional* and includes a first ending bracket labeled *1*. The tempo changes to *Presto.* with *accel.* (accelerando) and *rit.* (ritardando) markings. The tempo then returns to *Tempo I.* with a first ending bracket labeled *1*. Dynamics include *ff*, *piano accomp.* (piano accompaniment), *mp* (mezzo-piano), and *p* (piano). The score concludes with *tr* (trills) and *rit.* (ritardando) markings.

cnt-3

Andante Sostenuto e Cantabile

First staff of music in bass clef, 2/4 time signature, key of D major. It begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata over a dotted quarter note.

Second staff of music in bass clef, 2/4 time signature, key of D major. It continues the melodic line with a mezzo-forte (*mf*) dynamic.

Third staff of music in bass clef, 2/4 time signature, key of D major. It includes a 4-measure rest and ends with a piano-piano (*pp*) dynamic and the instruction "accel." (accelerando).

Fourth staff of music in bass clef, 2/4 time signature, key of D major. It begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by the tempo change to "Allegro." and a fermata.

Fifth staff of music in bass clef, 2/4 time signature, key of D major. It features a "Maestoso" tempo marking and includes triplet markings over eighth notes.

Sixth staff of music in bass clef, 2/4 time signature, key of D major. It continues the rhythmic pattern with eighth notes.

Seventh staff of music in bass clef, 2/4 time signature, key of D major. It features a forte (*f*) dynamic and a quintuplet (*5*) of eighth notes.

Eighth staff of music in bass clef, 2/4 time signature, key of D major. It begins with an "Adagio." tempo marking and includes a fermata.

Ninth staff of music in bass clef, 2/4 time signature, key of D major. It concludes with an "allarg." (allargando) tempo marking.

4

Trombone III.

56

mf *cresc.* *f*

ff *ff* *dim.* *p* *pp*

57

ff *ff*

Detailed description: This block contains the musical notation for Trombone III, measures 56 and 57. Measure 56 is divided into two staves. The first staff begins with a box containing the number '56'. The music starts with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. The second staff continues the melody, featuring a *ff* (fortissimo) marking, followed by a *dim.* (diminuendo) marking leading to *p* (piano) and *pp* (pianissimo) dynamics. Measure 57 is shown on a single staff, starting with a box containing the number '57' and two *ff* markings. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4.

Haydn: "The Creation"; No. 26.

26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33

Schumann - Symphony No. 3

Excerpt 1 - Movement IV:

Trombone 3 (Bass)

Feierlich IV

pp

Solo

nach und nach stärker

f

Beethoven - Symphony No. 9

Excerpt 1 - Movement IV:

Bass Trombone

Andante maestoso $\text{♩} = 72$

595

ff sf sf ff f

608

sf sf ff

Wagner - Das Rheingold

più f

ff