

AYO 2024 Trumpet Audition Repertoire

SOLO:

Honegger - intrada

EXCERPTS FOR AYO2024 AUDITION:

Mussorgsky, Pictures at an Exhibition:
Promenade & Samuel Goldenberg

Ravel, Daphnis et Chloe:
[201] to [204]

Respighi, Pine of Rome:
1 mvt (I pini di Villa Borghese) 1st trumpet part;
2 mvt (Pini presso una Catacomba)

Ravel, Balero:
Excerpt

INTRADA

Trompette en ut

pour trompette en ut et piano

H. 193

Arthur HONEGGER

1947

Maestoso

25 3

mf

28

f

31 Allegro

4 23

58 *mf*

65

73

80 5 *f*

88 4 *p* *sf*

97 6

104 *[sim.]* 2 *fv*

111 
p

116 
mf

120 
crescendo

124 

7

128 
f

135 

142 
Rit. 2 *Maestoso*
f sostenuto

150 

8

153 
un poco allargando

157 

INTRADA

pour trompette en ut et piano

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
CONSEIL NATIONAL CONTREFAÇON
(Code Pénal Art. 425)

H. 193

Arthur HONEGGER

1947

Maestoso

Trompette
en ut

Piano

The musical score is written for Trompette en ut and Piano. It begins with a **Maestoso** tempo marking. The first system (measures 1-4) features a strong **f** dynamic. The second system (measures 5-9) includes a first ending bracket labeled **1** and a triplet. The third system (measures 10-13) concludes with a **p** dynamic. The piano accompaniment is characterized by dense, arpeggiated chords and complex rhythmic patterns.

2

Musical notation for system 1, measures 18-21. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 18 starts with a treble clef staff containing a melodic line with a slur and a fermata. The grand staff below has a bass clef staff with a steady eighth-note accompaniment. Measure 21 features a fermata in the bass clef staff.

Musical notation for system 2, measures 22-25. The system includes a single treble clef staff and a grand staff. Measure 22 has a treble clef staff with a melodic line and a slur. The grand staff has a bass clef staff with a steady eighth-note accompaniment. Measure 25 features a triplet in the treble clef staff.

3

Musical notation for system 3, measures 26-29. The system includes a single treble clef staff and a grand staff. Measure 26 has a treble clef staff with a melodic line and a slur. The grand staff has a bass clef staff with a steady eighth-note accompaniment. Measure 29 features a fermata in the treble clef staff.

Musical notation for system 4, measures 30-33. The system includes a single treble clef staff and a grand staff. Measure 30 has a treble clef staff with a melodic line and a slur. The grand staff has a bass clef staff with a steady eighth-note accompaniment. Measure 33 features a fermata in the bass clef staff.

Allegro

34

p *f*

40

p

46

f *p.* *p.*

[sim.]

52

sf *p.*

4

57

mf *fp*

[sim.]

63

Musical score for measures 63-69. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the vocal line at the end of measure 69.

70

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the vocal line at the end of measure 75. The dynamic marking *mf* is present in measure 74.

76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the vocal line at the end of measure 81.

5

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the vocal line at the end of measure 87. The dynamic marking *f* is present in measure 82. The instruction *[sim.]* is present at the end of measure 87.

88

88

p *sf*

88

89

90

91

92

93

88

89

90

91

92

93

94

94

p *sf*

fp *f*

[sim.]

94

95

96

97

98

99

94

95

96

97

98

99

100

100

6

[sim.]

100

101

102

103

104

105

100

101

102

103

104

105

106

106

fp *p*

p

106

107

108

109

110

111

106

107

108

109

110

111

112

mf

[sim.]

118

crescendo

crescendo

7

124

f

f

130

134

Rit.

Maestoso

144

sempre f Rit.

f sostenuto

8

151

8vb

un poco allargando

156

un poco allargando

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti

(con sord.)

58 *ff* sord.

59

60

Trombe I-II

First system of music for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked *ff* (fortissimo) and features a complex rhythmic pattern of eighth and sixteenth notes with many slurs and accents.

Second system of music for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked *f* (forte). A circled number "61" is placed above the upper staff. The music continues with the same complex rhythmic pattern as the first system.

Third system of music for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked *ff* (fortissimo) and *f* (forte). A circled number "61" is placed above the upper staff. The music continues with the same complex rhythmic pattern as the first system. The word "cresc." (crescendo) is written above the lower staff.

Fourth system of music for Trombe I-II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked *ff* (fortissimo). A circled number "62" is placed above the upper staff. The music continues with the same complex rhythmic pattern as the first system. The number "2" is written above the lower staff, and the number "3" is written above the upper staff.

Ravel — Bolero

PETITE TROMPETTE

3

Musical score for Petite Trompette, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A measure rest is present in the second staff. The number '18' is enclosed in a box above the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Daphnis et Chloé suite 2

1^{re} et 2^{me} TROMPETTES

Ravel

5

201 1^{re} Trp. *mf* *mf* 2 Otez les Sourd.

3 Fl. 202 *f*

3 203 *f* *ff*

f *ff*

204 4 *pp* Sourd.

O. RESPIGHI



PINI DI ROMA

I. I pini di Villa Borghese

TROMBA I.

in Sib

Allegretto vivace

SORD.

ff

The musical score consists of ten staves of music for Tromba I. The first staff begins with a dynamic marking of *ff* and a *SORD.* instruction. The music is in 2/8 time and features a series of eighth-note patterns. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *ff*. The third staff has a first ending bracket labeled '10' and a dynamic marking of *ff*. The fourth staff starts with a second ending bracket labeled '2' and a dynamic marking of *ff*. The fifth staff continues the melodic line with various articulations. The sixth staff has a first ending bracket labeled '3' and a dynamic marking of *f*. The seventh staff has a first ending bracket labeled '4' and a dynamic marking of *f*. The eighth staff has a first ending bracket labeled '9' and a dynamic marking of *f*. The ninth staff has a first ending bracket labeled '4' and a dynamic marking of *f*. The tenth staff concludes the piece with a first ending bracket labeled '27' and a dynamic marking of *f*.

Proprietà G. RICORDI & Co., Editori - Stampatori, MILANO.
Tutti i diritti sono riservati.
Tous droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.
(PRINTED IN ITALY)

(Copyright MCMXXV, by G. RICORDI & Co.)
Copyright renewed 1953 119882 - XIX

(IMPRIMÉ EN ITALIE)

2
5 a tempo
ff

6 Più vivo
ff

8 Vivace
ff

VIA SORDINA
stringe sempre

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Dc

Lento

(Cadenza Corni)

(Cadenza Corni)

10

il più lontano possibile Più mosso

ta det lungt

in Do *f* ma dolce ed espress.

PUSTII

mf

IL RESTO TACE

ANNO MCMXLIV

Proprietà G. RICORDI & C., Editori - Stampatori. MILANO.
Tutti i diritti sono riservati.

(Copyright MCMXXV, by G. RICORDI & C.)

119882 - XI.III