

AYO 2024 Horn Audition Repertoire

SOLO:

Mozart, Horn Concerto no.4, first mvt.

Beethoven, Horn Sonata, first mvt.

EXCERPTS FROM AYO2024 ORCHESTRAL REPERTOIRE:

Ravel, Bolero:

Excerpt

Debussy, La Mer:

Excerpt

Mussorgsky, Pictures at an Exhibition:

Excerpt

Respighi, Pines of Rome:

Horn I excerpt & Horn III excerpt

Bernstein, West Side Story Symphonic Dances:

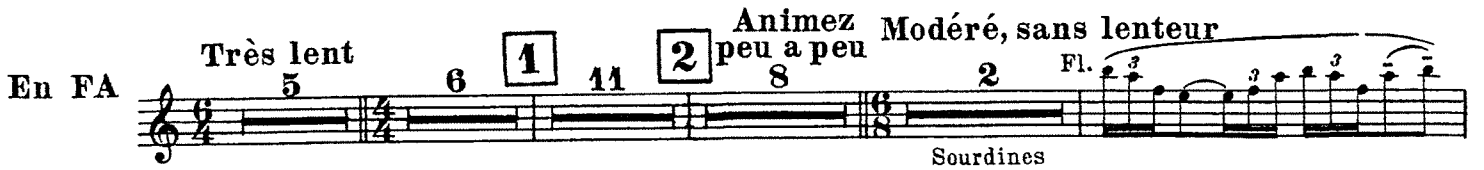
Excerpt

Claude Debussy La Mer

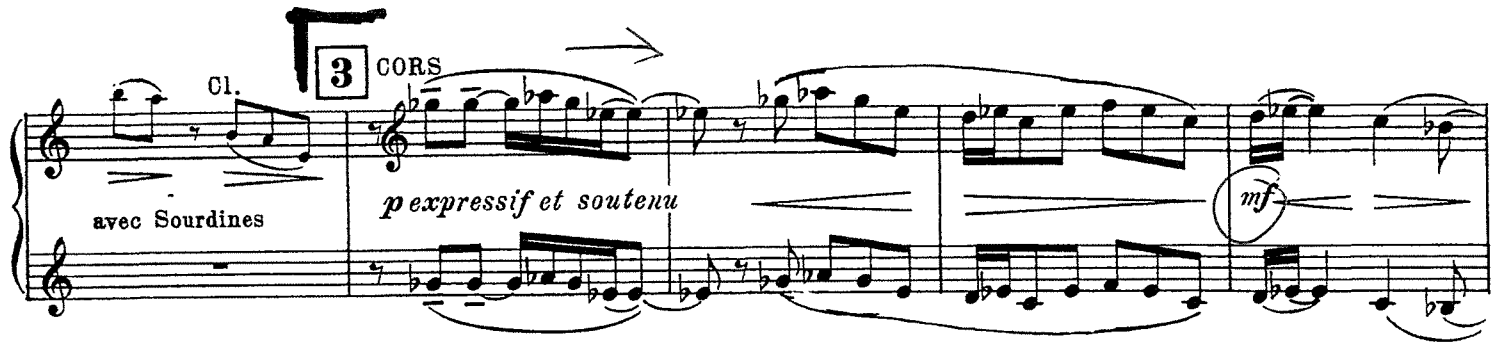
1^{er} et 2^e CORS (chromatiques)

N°1. - De l'aube à midi sur la mer

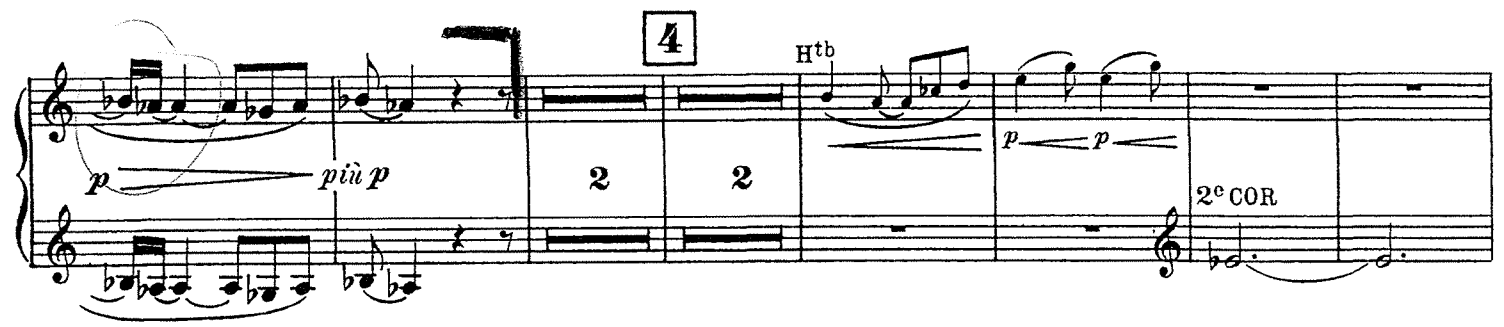
En FA **Très lent** 5 **1** 6 **11** **2** **Animez peu à peu** 8 **Modéré, sans lenteur** 2 Fl. *mf*
Sourdines



Cl. **3** CORS *p* *expressif et soutenu* *mf*
avec Sourdines



p *più p* **2** **2** Htb *p* *p* **2^e COR**



Debussy — La Mer

1^{er} et 2^e CORS

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

20 (sans Sourdine.) →

p doux et expressif

21

mf *dim.* *molto* *p*

Cédez un peu

Solo *ciduf.*

22 au Mouvt

pp *p* doux et expressif *mf*

Cédez

23

f *f* *mf*

1 1

Debussy — La Mer

1^{er} et 2^e CORS

24

pp 1 pp marqué pp 4 mf expressif, en dehors.

Musical score for measures 23-24. Measure 23 starts with a piano (*pp*) dynamic. Measure 24 begins with a first ending bracket (1) and a *pp* *marqué* dynamic, followed by a second ending bracket (4) and a *mf* *expressif, en dehors.* dynamic. A triplet of eighth notes is marked with a '3' above it.

25 au Mouvt

1 p mf pp

Musical score for measures 25-26. Measure 25 starts with a piano (*p*) dynamic. Measure 26 begins with a first ending bracket (1) and a *p* dynamic, followed by a *mf* dynamic, and ends with a *pp* dynamic. The tempo marking *au Mouvt* is present.

pp p p

Musical score for measures 27-28. Measure 27 starts with a *pp* dynamic. Measure 28 begins with a *p* dynamic, followed by another *p* dynamic. A first ending bracket is shown above the staff.

Debussy — La Mer

1^{er} et 2^e CORS

Peu à peu animé

marqué

The musical score is written for two horns, 1^{er} and 2^e. It consists of two systems of staves. The first system starts with a first ending bracket labeled '1'. The second system starts with a second ending bracket labeled '32'. The score includes various musical notations such as triplets, accents, and dynamic markings.

1

p < *p* > *p* < *p* > *p* < *p* <

32

2 < *ff* 2 *ff*

Pictures at an Exhibition

Mussorgsky

Corn I-II

Promenade

Solo
1º
p

1

mf

hauteur réelle

rit.

1

II. Il vecchio castello

TACET.

Bolero

Ravel

1^{er} et 2^e CORS

3

8

Solo

mf

9

Bois

16



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CORNO I.

in FA

Allegretto vivace

1

SOLO

Musical score for Horn I, measures 1-14. The score is written in treble clef with a 2/8 time signature. It includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). There are also markings for *SOLO* and *chiuso* (closed). The score is divided into three systems, each starting with a measure number in a box: 1, 2, and 3. The first system contains measures 1-6, the second system contains measures 7-9, and the third system contains measures 10-14. The piece ends with a *chiuso* marking and a final *ff* dynamic. There are some handwritten annotations, including a large 'X' on the left side and a circled '2A' above measure 9.

II. Pino presso una Catacomba

in FA **Lento** **SORD.**

Ad lib.

ppp

10

VIA SORD.

Più mosso

Fl. I. III **pp**

pp

(Tr. ba inter.)

The score consists of three staves. The first staff is in treble clef with a 4/4 time signature, starting with a 4-measure rest and a **ppp** dynamic. The second staff is in bass clef, continuing the melody with a **ppp** dynamic and a boxed measure number **10**. The third staff is in bass clef, marked **VIA SORD.** and **Più mosso**, featuring a 3-measure rest, a 9-measure rest, and a flute part in **Fl. I. III** with a **pp** dynamic. A **pp** dynamic is also present at the end of the staff. A **(Tr. ba inter.)** instruction is located below the 9-measure rest.



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

CORNO III.

in FA

Allegretto vivace

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West Side Story Symphonic Dances

Bernstein

189 *2* *Soli* HORN I IN F *f marc.* 195 *meno f*

~~G.P. 225~~ *f cresc.* *ff* *3* *p*

235 *mp cresc.* *f*

ff *flutt.*

243 *Furioso*

250 *2* 254 *fff*

258 *fff*

4 *278* *Somewhere* *5* *Via.* HORN I IN F *Solo* *286* *p dolce espr.*

3 *cresc.*