

# AYO 2024 Flute, Alto Flute and Piccolo Audition

## Repertoire

### FLUTE

#### SOLO:

Mozart

Concerto in D major or G major, 1st and 2nd movements (no cadenzas)

#### EXCERPTS FOR AYO2024 AUDITION:

Ravel, Daphnis et Chloe:

[176] to [188], 5 measures after [201] to [204], [214] to the end

Ravel, Bolero:

Beginning to [1]

Debussy, Prélude á l'après midi d'un faune:

Beginning to [3]

Respighi, Pines of Rome:

III- I pini del Gianicolo

## **ALTO FLUTE**

### **EXCERPTS FOR AYO2024 AUDITION:**

Ravel, Daphnis et Chloe:

2 measures after [156] to [158],

4 measures before [163] to [164],

[165] to 5 measures after [167],

2 measures before [188] to [191],

2 measures after [193] to 2 measures after [195]

[197] to 3 measures after [198]

[208] to [209]

2 measures before [211] to [212]

1 measure before [216] to fin

## **PICCOLO**

### **SOLO:**

Vivaldi

Concerto per piccolo RV 443 in C major 2nd mvt. Only

### **EXCERPTS FOR AYO2024 AUDITION:**

Ravel, Daphnis et Chloe

Ravel, Bolero

Respighi, Pines of Rome:

I- i pini di villa Borghese

# Daphnis et Chloé Suite No. 2

Flute

Ravel

**Cédez** **Pressez** **175**

*pte Fl.* *Gde Fl.*

**Retenez** **176** **Très lent.**

*J=66* *2/4* *Solo*

*expressif et souple*

**177**

*mf*

*f*

**Retenu légèrement**

**Rall.** **178** **au Mouv!**

*ppp* *f* *p*

**Retenez** **179** **au Mouv!** **Pressez**

*pp* *ff*

au Mouvt

Pressez

1 et 2 FLÛTES et P<sup>te</sup>

au Mouvt

182 Un peu plus animé.

1 et 2 FLÛTES et Pte

183 En animant toujours davantage.

Musical staff for measure 183. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a series of eighth notes. The dynamic then changes to mezzo-forte (*mf*) for the remainder of the staff, which continues with eighth notes.

184 au 1<sup>er</sup> Mouv! vif avec un peu plus de langueur.

Musical staff for measure 184. The staff is in treble clef with a key signature of three sharps. It starts with a *Solo* marking and a fortissimo (*ff*) dynamic. The music features a series of eighth notes with slurs. The dynamic then changes to piano (*p*) for a triplet of eighth notes, followed by another triplet, and then continues with eighth notes.

185 Animez un peu.

Musical staff for measure 185. The staff is in treble clef with a key signature of three sharps. It begins with a series of eighth notes and then continues with a series of whole notes.

186 En animant toujours

Musical staff for measure 186. The staff is in treble clef with a key signature of three sharps. It starts with a piano (*p*) dynamic and features several triplet markings over eighth notes. The dynamic then increases to forte (*f*) for the final part of the staff, which includes a series of eighth notes.

187 Moins animé.

188 Très lent.

Musical staff for measures 187 and 188. The staff is in treble clef with a key signature of three sharps. Measure 187 begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with slurs. Measure 188 continues with eighth notes and ends with a double bar line and a repeat sign.

1 et 2 FLUTES et P<sup>le</sup>

1 200 4 201 Cl. 2

19 Fl. *pp*

G<sup>de</sup> Fl. 202 8 *f*

*p* *mf*

203 8 *f* *ff*

8

8

1 et 2 FLUTES et Pic

This musical score consists of six staves of music, organized into three pairs. Each pair of staves represents a different instrument, likely the first and second flutes and the piccolo. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 214, 215, 216, and 217 are enclosed in boxes at the beginning of their respective staves. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The notation includes eighth notes, sixteenth notes, and rests. The final measure of the bottom staff is marked with a 4/4 time signature.

218

1<sup>o</sup>

*p* 2<sup>e</sup> prenez la 2<sup>e</sup> P<sup>te</sup> Fl.

2 219

1<sup>o</sup>

*p*

*f*

220

*ff*

221

*p*

*ff*

*ff*

ŒUVRAGE PROTÉGÉ  
PHOTOCOPIÉ INTERDIT  
Même partielle  
(Loi de 11 Mars 1957)  
Contrefaçon punissable  
(Code Pénal Art. 425)

# BOLERO

MAURICE RAVEL

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

Tempo di Bolero moderato assai

Solo

The first system of musical notation for the 1<sup>re</sup> and 2<sup>e</sup> flutes. It consists of two staves. The upper staff begins with a treble clef and a 3/4 time signature. A large bracket on the left side of the first staff indicates that the music is for both flutes. The first measure contains a whole rest, with the number '4' written below it. The second measure starts with a piano-piano (*pp*) dynamic marking. The melody is written with eighth and sixteenth notes, featuring a prominent slur over the first four measures.

The second system of musical notation, continuing the melody from the first system. It consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, maintaining the slur. The lower staff contains whole rests.

The third system of musical notation, continuing the melody. It consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, maintaining the slur. The lower staff contains whole rests.

The fourth system of musical notation, continuing the melody. It consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, maintaining the slur. The lower staff contains whole rests. A large bracket on the right side of the system indicates the end of the piece.

Claude Debussy  
Prelude to the Afternoon of a Faun

1<sup>re</sup> et 2<sup>e</sup> Flûtes

**Très modéré**  
1<sup>o</sup> SOLO  
*p* doux et expressif

COR

1 1<sup>o</sup> FL. SOLO  
*p*

2

2 2<sup>o</sup> SOLO  
*p* cre - scen - do *f* 1 *p* léger et expressif

1<sup>o</sup>

The image shows a page of musical notation for the flute parts of 'Prelude to the Afternoon of a Faun'. It consists of five systems of staves. The first system is for the 1st Flute Solo, marked 'Très modéré' and 'doux et expressif'. The second system includes the Horn (COR) part and the 1st Flute Solo. The third system is the piano accompaniment. The fourth system is for the 2nd Flute Solo, marked 'léger et expressif', and includes piano accompaniment with dynamics 'p', 'crescendo', and 'f'. The fifth system is the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (3/8 and 9/8), and dynamic markings.

Debussy — Prelude to the Afternoon of a Faun

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

2

The first system of the musical score for the flute part. It consists of a single staff with a treble clef and a key signature of two sharps (D major). The music begins with a series of eighth notes, followed by a measure with a dynamic marking of *p* (piano). The system ends with a double bar line.

The second system of the musical score for the flute part. It continues the melodic line from the first system, featuring a mix of eighth and sixteenth notes. The system concludes with a double bar line.

The third system of the musical score for the flute part. This system is characterized by frequent triplet markings (indicated by the number '3' above groups of notes) and a dynamic marking of *f* (forte). The music is more rhythmic and active than the previous systems.

The fourth system of the musical score for the flute part. It begins with a dynamic marking of *p* (piano) and features a triplet of notes. The system ends with a double bar line and a first ending bracket labeled '1'.

# Pines of Rome

## III. I pini del Gianicolo

Respighi

**13** Lento *Ci. espress. e dolciss.*

**14** *dolciss.* *Un poco animando* *Ci. 2* *rall. 2* **15** *Tempo I.* *pp. + celeste* *fratt.* *a tempo* *(Cresc.)*

**16** *a tempo poco animato* *cresc.* *rall.* *mf* *p* *dim.*

*a tempo* *p* *dim.* *a tempo* *poco animato* *p* *cresc.*

*Chrom.* **17** *pp* *a tempo più lento* **13**

*morendo* *pp*



FLUTE en Sol

165

1

*dim.*

166 Solo

*pp*

*p*

1

*p cresc.*

*mf*

Detailed description: This is a musical score for a flute in G major, covering measures 165 to 170. The score is written on five staves. The first staff begins with a first ending bracket labeled '1' and measure number '165'. The second staff contains a descending melodic line with a 'dim.' (diminuendo) dynamic marking. The third staff features a 'Solo' section starting at measure 166, marked with 'pp' (pianissimo), and includes a first ending bracket labeled '1' at the end of the staff. The fourth staff continues the melodic line with a 'p cresc.' (piano crescendo) dynamic marking. The fifth staff concludes with a first ending bracket labeled '1' and a 'mf' (mezzo-forte) dynamic marking.

186 En animant toujours

187 Moins animé.

Musical staff for measures 186-187. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes. Dynamic markings include *mf* and *ff*. A *Fl.* (Flute) part is indicated above the staff.

188 Très lent.

Musical staff for measure 188. It features a treble clef and a key signature of two sharps. The music is marked *ff* and *très expressif*. A *Solo* instruction is present at the beginning. The staff ends with a double bar line.

189 ♩=80

Cédez très peu. Pressez

Plus lent

Musical staff for measure 189. It features a treble clef and a key signature of two sharps. The music is marked *pp* and *p*. It includes a first ending bracket and a *pp < f >* dynamic marking.

190 au Mouv!

Cédez très peu. Pressez

Plus lent.

Musical staff for measure 190. It features a treble clef and a key signature of two sharps. The music is marked *pp* and *p < ff >*. It includes a first ending bracket.

191 Même mouv. (plus lent) Retenez peu à peu

Von Solo

Fl.

192 au Mouv!

Musical staff for measures 191-192. It features a treble clef and a key signature of two sharps. The music is marked *p*. It includes a *Fl.* (Flute) part and a first ending bracket.

193 Lent

Musical staff for measure 193. It features a treble clef and a key signature of two sharps. The music is marked *f*. It includes a *Fl.* (Flute) part and a *Trp.* (Trumpet) part. The staff ends with a double bar line.

194 Animé

Musical staff for measure 194. It features a treble clef and a key signature of two sharps. The music is marked *f*. It includes a *Fl.* (Flute) part and a first ending bracket.

195 Lent

Animé

1

2

196

Cl.

Musical staff for measures 195-196. It features a treble clef and a key signature of two sharps. The music is marked *p* and *express.*. It includes a first ending bracket and a *Cl.* (Clarinet) part.

197 Solo

Musical staff for measure 197. It features a treble clef and a key signature of two sharps. The music is marked *mf* and *pp*. It includes a *Fl.* (Flute) part and a first ending bracket.

198

Musical staff for measure 198. It features a treble clef and a key signature of two sharps. The music is marked *ff*. It includes a first ending bracket.

Musical staff for measure 199. It features a treble clef and a key signature of two sharps. The music is marked *p*. It includes a first ending bracket.

208

*p subito* *f* *mf* *ff*

209

3

pte Fl.

211

3

Solo Fl.

212

1

*mf* *p* *mf*

FLUTE en Sol

216

2

*ff* *p*

217

*ff* *p*

218

*p*

219

G<sup>ro</sup> Fl.

Fl.

2

*p*

220

*ff*

*p* *f* *ff*

221

*ff*

that they fuse with the horns

# BOLERO

RAVEL

$\text{♩} = 69$

I

*pp*

Picc.

II

*pp*

Second system of the score, featuring Piccolo I and Piccolo II staves. Both parts continue with their respective melodic lines, marked *pp*. The Piccolo I part has a more active, eighth-note melody, while the Piccolo II part has a more sustained, eighth-note accompaniment.

Third system of the score, featuring Piano I and Piano II staves. The Piano I part continues with a melodic line, while the Piano II part provides a rhythmic accompaniment with eighth notes.

Fourth system of the score, featuring Piano I and Piano II staves. The Piano I part continues with a melodic line, while the Piano II part provides a rhythmic accompaniment with eighth notes.

Fifth system of the score, featuring Piano I and Piano II staves. The Piano I part continues with a melodic line, while the Piano II part provides a rhythmic accompaniment with eighth notes.

# Part II

**Lent** ♩ = 50

**mf**

**mf**

**mf**

**mf**

**mf**

**f**

**157**

**158**

**159** ♩ = 50  
Pte Fl. sur la scène

**163** ♩ = 50

# Part III

Un peu plus animé

**183** En animant toujours davantage ♩ = 160+

Musical score for Part III, measures 183-191. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Un peu plus animé" and the dynamics range from *p* to *ff*. The score is divided into two systems by a dashed line. The first system contains measures 183-187, and the second system contains measures 188-191. The tempo is marked "En animant toujours davantage" with a quarter note equal to 160+ beats per minute. The score includes a "Solo" marking and a "Solo" marking. The dynamics are *p* (piano) and *f* (forte) in the first system, and *ff* (fortissimo) in the second system. The score ends with a double bar line and a wavy line indicating the end of the piece.

8

Solo

*p* *f*

8

*ff*

165 Picc.  
Bsn. Fl.  
*f* très expressif

168  
♩ = 50  
*f* *ff*

187 Moins animé  
♩ = 132  
*mf* *ff*

202  
♩ = 160  
*f*

*p*

203  
*f*

8

8

♩ = 160 Picc. Fl.  
*pp* *p*

205  
*mf* *ff*

209  
*pp subito*

Musical score for a single melodic line in treble clef, 2/4 time, key of D major. The score consists of ten staves of music with various dynamics and articulations.

Staff 1: *f* (forte), *p* (piano)

Staff 2: *f* (forte)

Staff 3: *ff* (fortissimo)

Staff 4: 216, *f* (forte), *ff* (fortissimo)

Staff 5: 217, *ff* (fortissimo)

Staff 6: *f* (forte)

Staff 7: 220, *f* (forte)

Staff 8: *pp* (pianissimo), *ff* (fortissimo)

Staff 9: 221, *ff* (fortissimo)

# THE PINES OF ROME

I pini di Villa Borghese

RESPIGHI

Allegretto vivace  $\text{♩} = 104$

5 Picc.  $f$   $ff$  **1**

13  $ff$   $\text{♩} = 72$  **2**  $f$

$cresc.$

$ff$  7

$\text{♩} = 104$  4  $ff$  **3**

$ff$   $pp$  3

$\text{♩} = 104$   $ff$  3

3

string.  $cresc.$

$\text{♩} = 72$   $p$   $cresc.$   $tr$

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a tempo marking of 'Allegretto vivace' and a quarter note equal to 104 beats. The first staff contains measures 5 through 12, marked with a piano dynamic (f) and a fortissimo dynamic (ff), and includes a first ending bracket labeled '1'. The second staff contains measures 13 through 16, marked with fortissimo (ff) and a piano dynamic (f), and includes a second ending bracket labeled '2'. The third staff contains measures 17 through 20, marked with a crescendo (cresc.) and fortissimo (ff). The fourth staff contains measures 21 through 24, marked with fortissimo (ff) and includes a seven-measure rest. The fifth staff contains measures 25 through 28, marked with fortissimo (ff). The sixth staff contains measures 29 through 32, marked with fortissimo (ff) and piano piano (pp), and includes a triplet of eighth notes. The seventh staff contains measures 33 through 36, marked with fortissimo (ff) and includes triplets of eighth notes. The eighth staff contains measures 37 through 40, marked with fortissimo (ff) and includes triplets of eighth notes. The ninth staff contains measures 41 through 44, marked with a string section instruction (string.) and a crescendo (cresc.), and includes triplets of eighth notes. The tenth staff contains measures 45 through 48, marked with piano (p) and a crescendo (cresc.), and includes a trill (tr) and triplets of eighth notes. The tempo marking changes to a quarter note equal to 72 beats in the final staff.