AYO 2024 Bassoon Audition Repertoire

SOLO:

Mozart Bassoon Concerto KV 191 1st & 2nd Mvt.

EXCERPTS FOR AYO2024 AUDITION:

Respighi, Pines of Rome – excerpt

Debussy, La Mer – excerpt

Ravel, Bolero - excerpt

Stravinsky, Rite of Spring - excerpt

Ravel, Piano Concerto in G - excerpt

Mozart, Nozze di Figaro - excerpt

Mozart, Così Fan Tutte Overture and final 1st Act excerpt

Beethoven, 4th Symphony 4 mvt. - excerpt

Brahms, violin concerto 2 mvt, - 2nd bassoon excerpt

Tchaikovsky, Symphony 6 - excerpt

Tchaikovsky, Symphony 4 – 2nd mvt excerpt

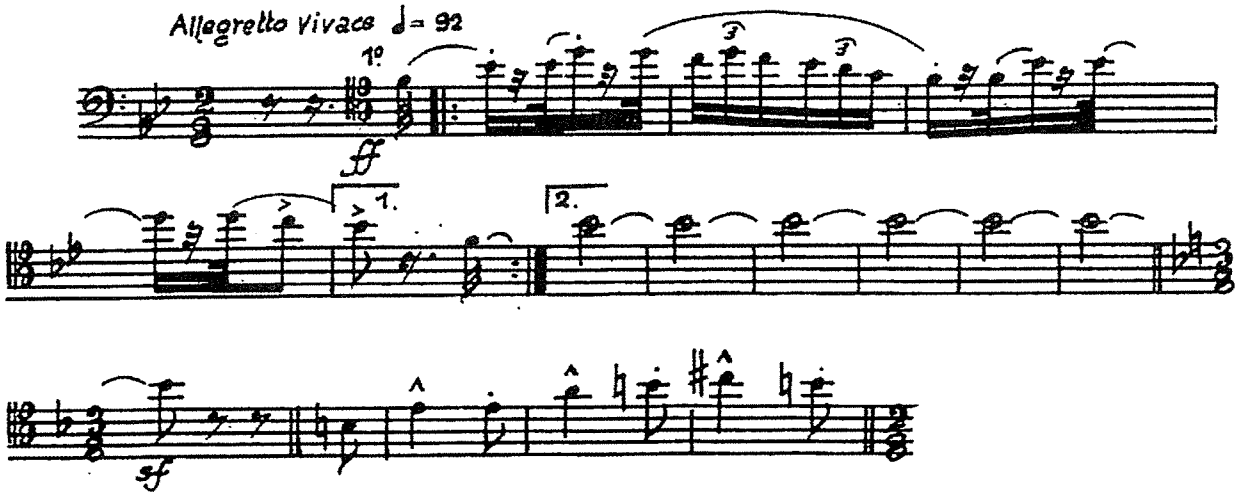
Bernstein, West Side Story Symphonic Dances - excerpt

Contrabassoon – Excerpt No. 1-4 (If you are not able to bring the instruments to live auditions, it can be done by video and submit before 22 March)

Pini di Roma – poema sinfonico

O. RESPIGHI

1924



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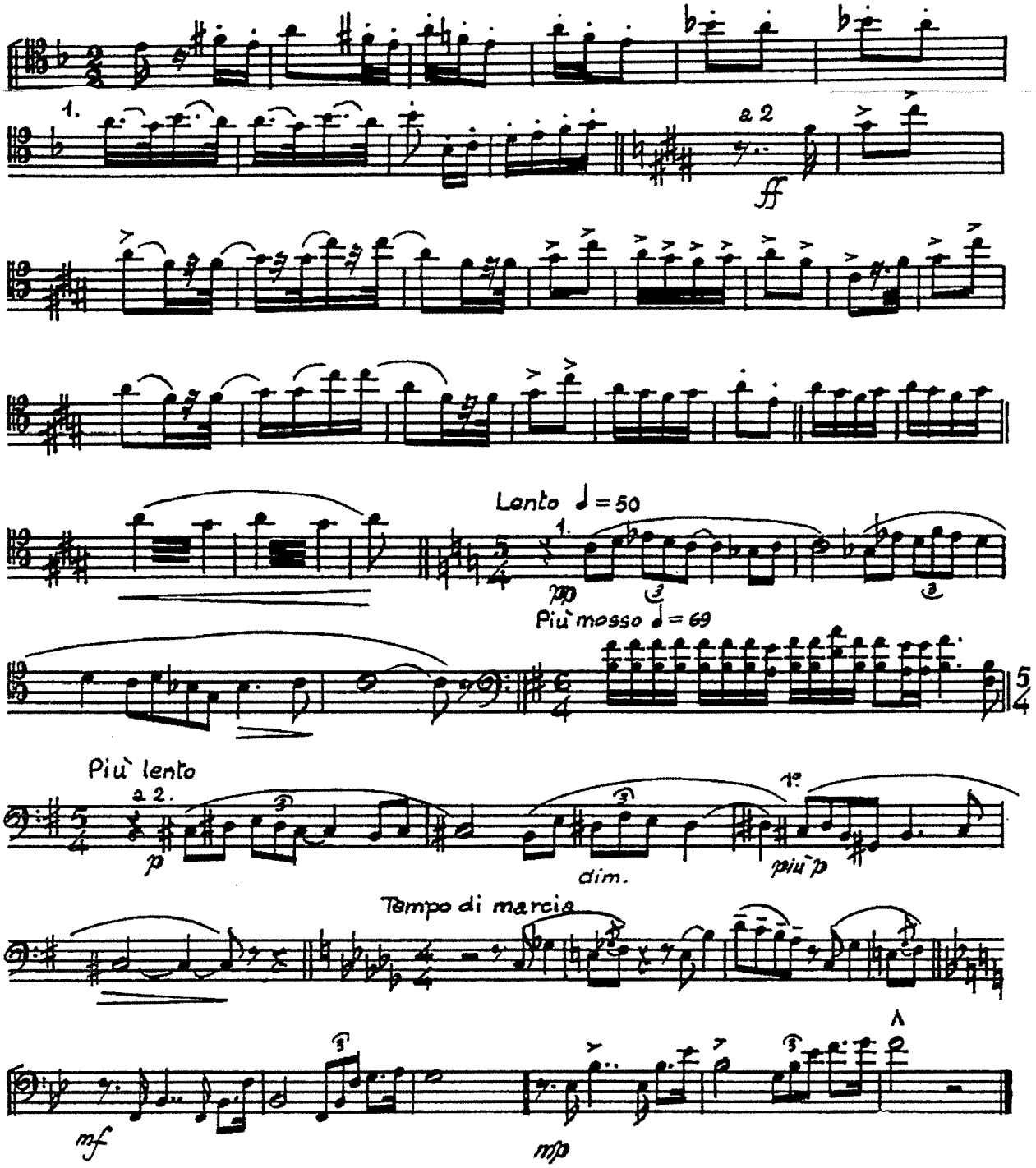
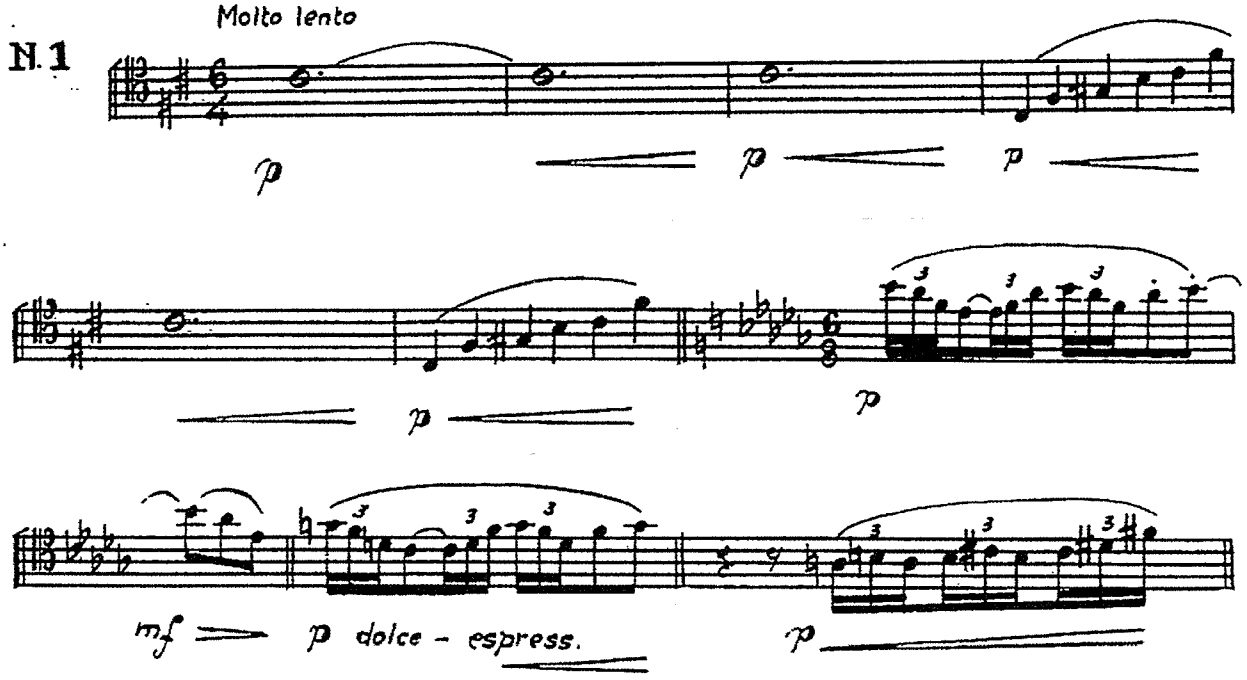
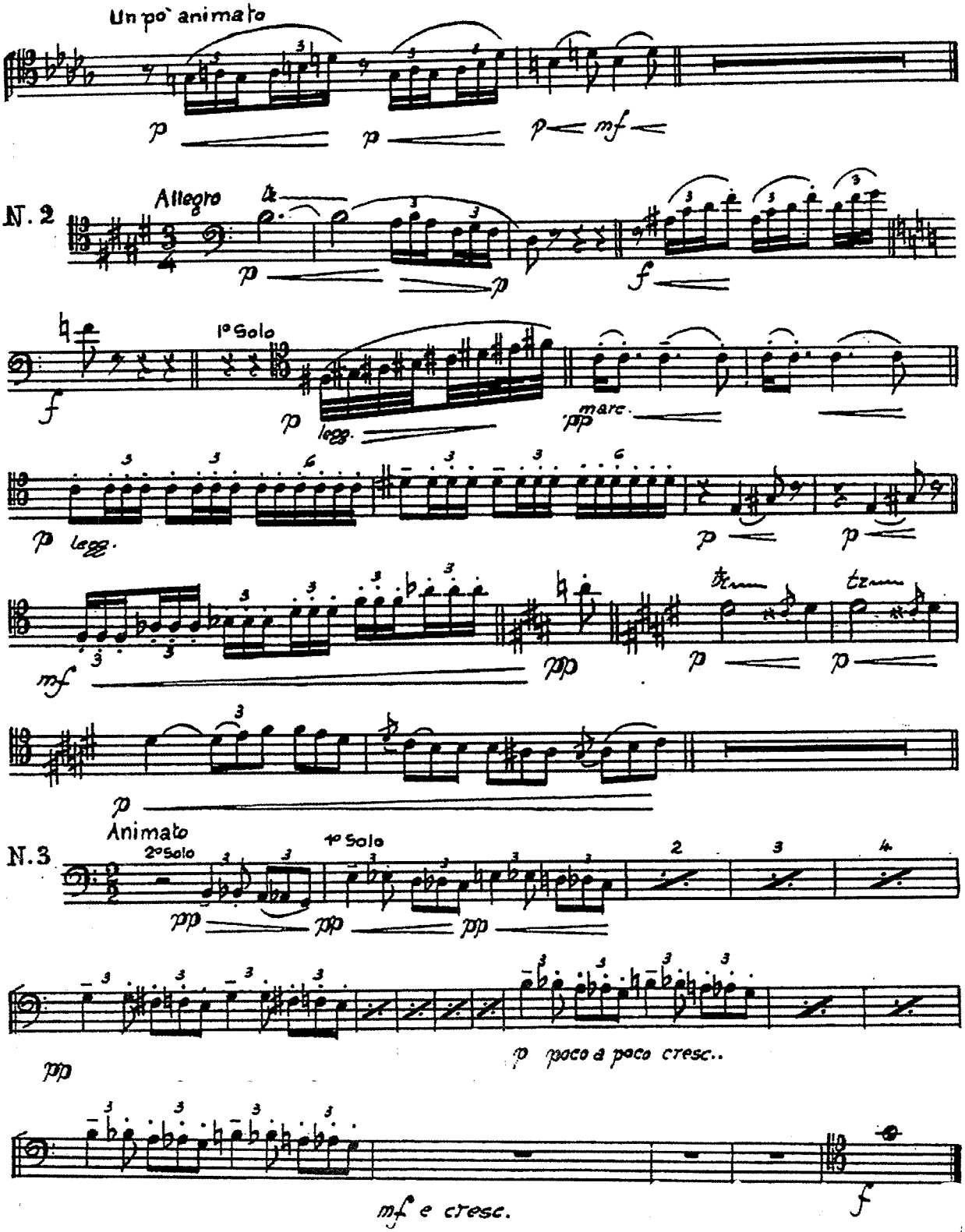

1.
a 2
ff
Lento ♩ = 50
1.
pp
Più mosso ♩ = 69
Più lento
a 2.
p
dim.
1°
più p
Tempo di marcia
mf
mp

La mer
1903 - 05

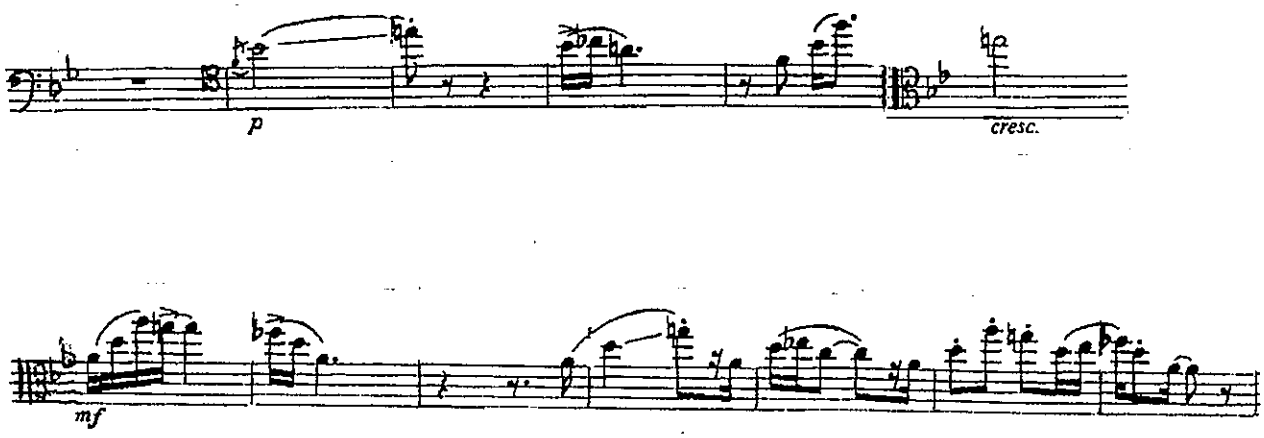
C. DEBUSSY

N. 1



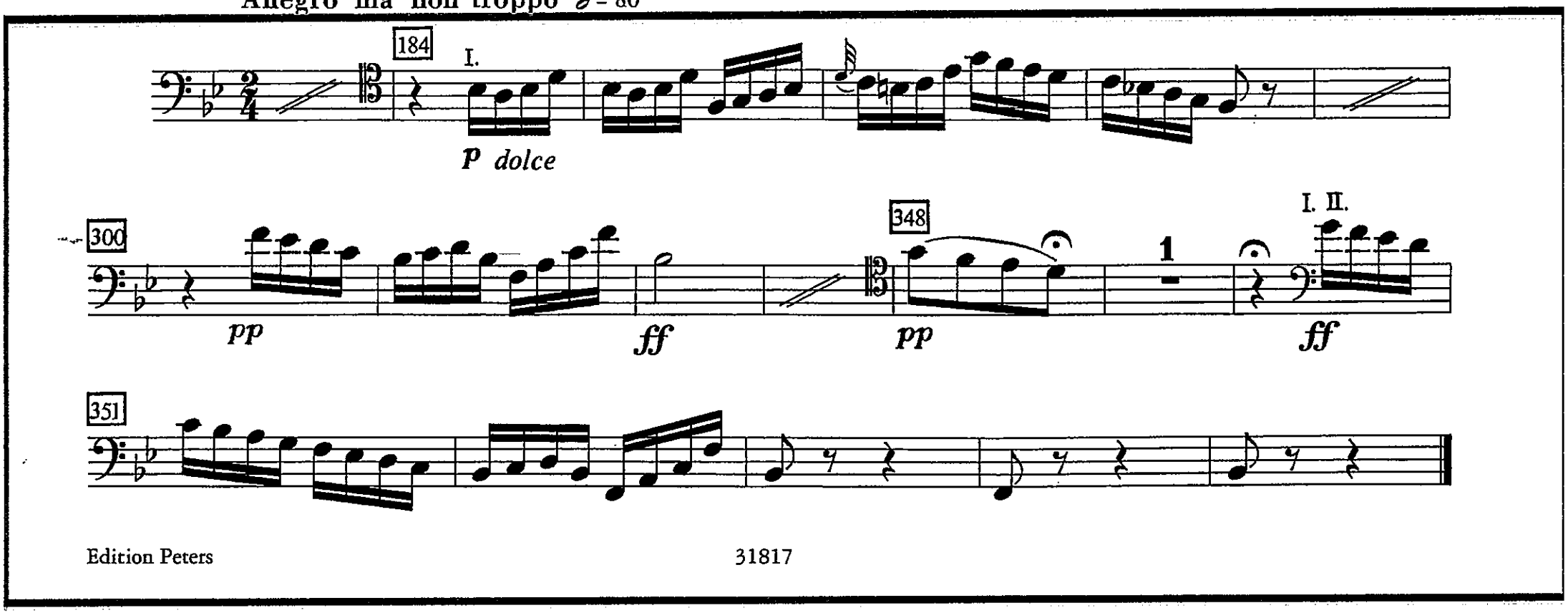

Un po' animato
p
p
p
mf
N. 2
Allegro
p
p
f
f
1° Solo
p
legg.
pp
marc.
p legg.
p
p
mf
pp
p
p
p
N. 3
Animato
2° Solo
1° Solo
pp
pp
pp
2
3
4
pp
p poco a poco cresc..
mf e cresc.
f

West Side Story Excerpt



4. Satz

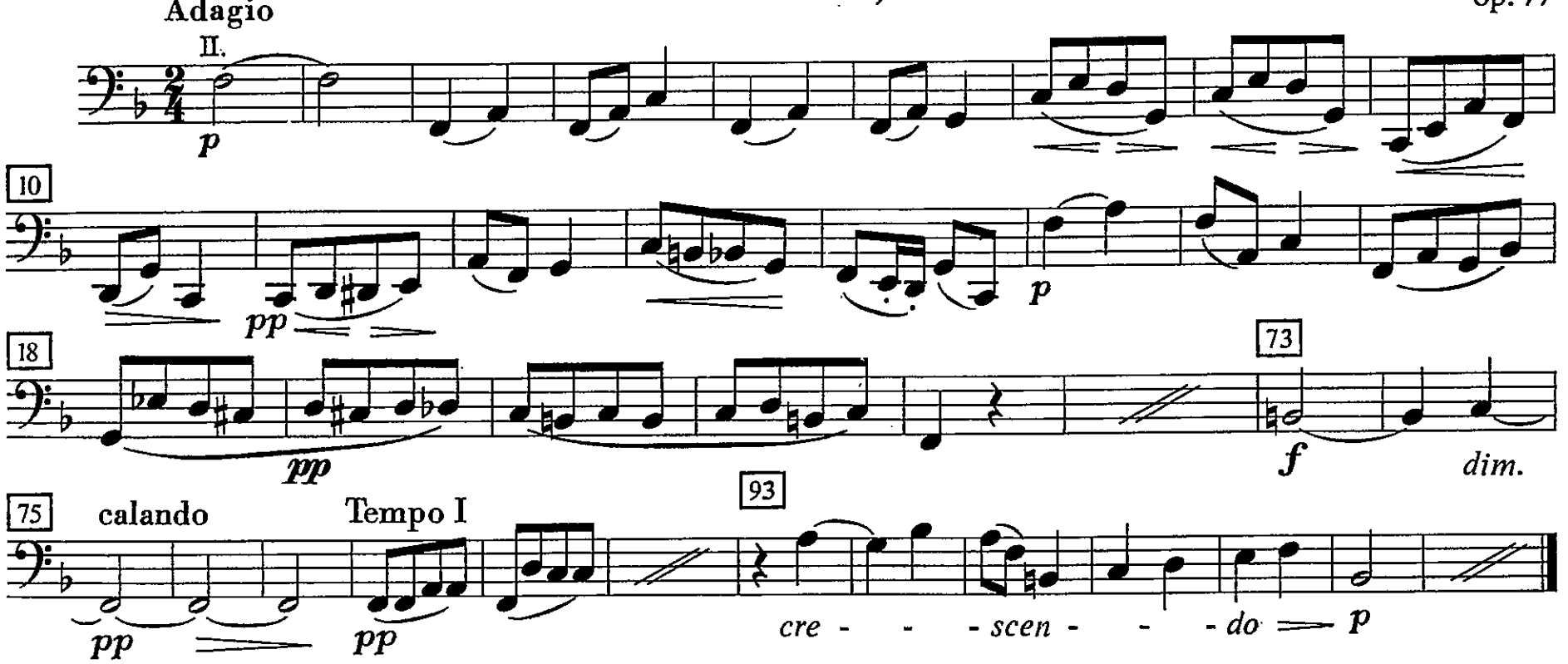
Beethoven 4



Violinkonzert
D-Dur/D major

2. Satz

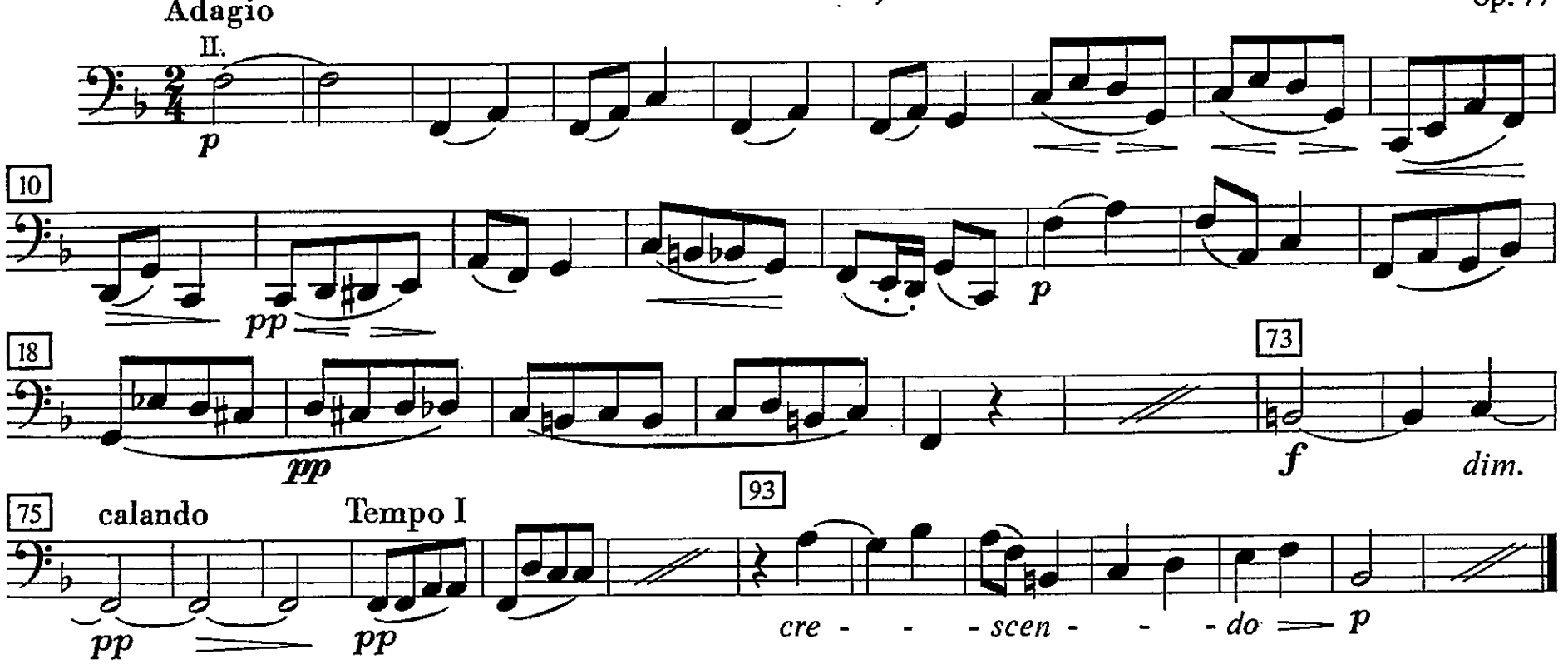
Johannes Brahms
op. 77



Violinkonzert
D-Dur/D major

2. Satz

Johannes Brahms
op. 77

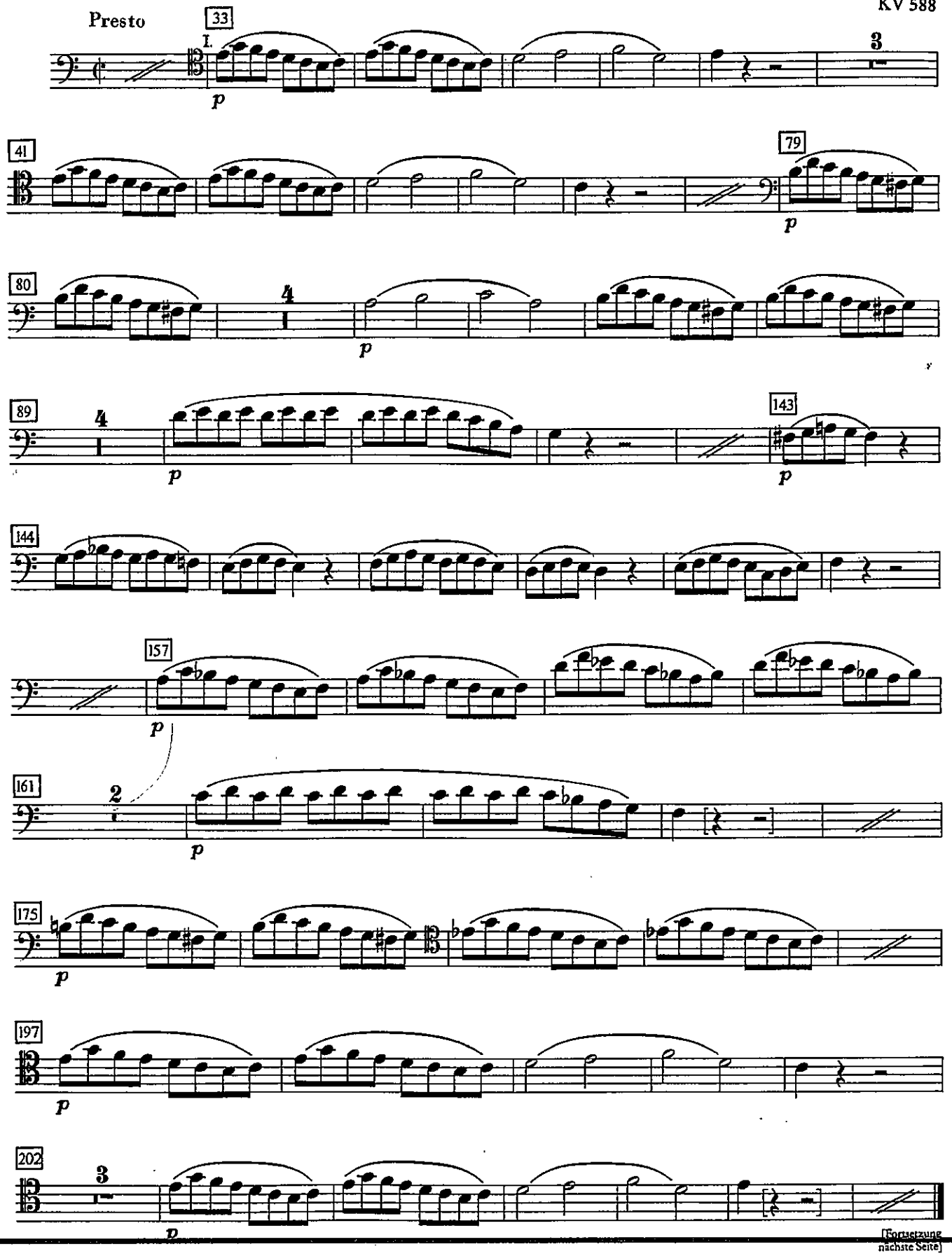


Così fan tutte

Ouverture

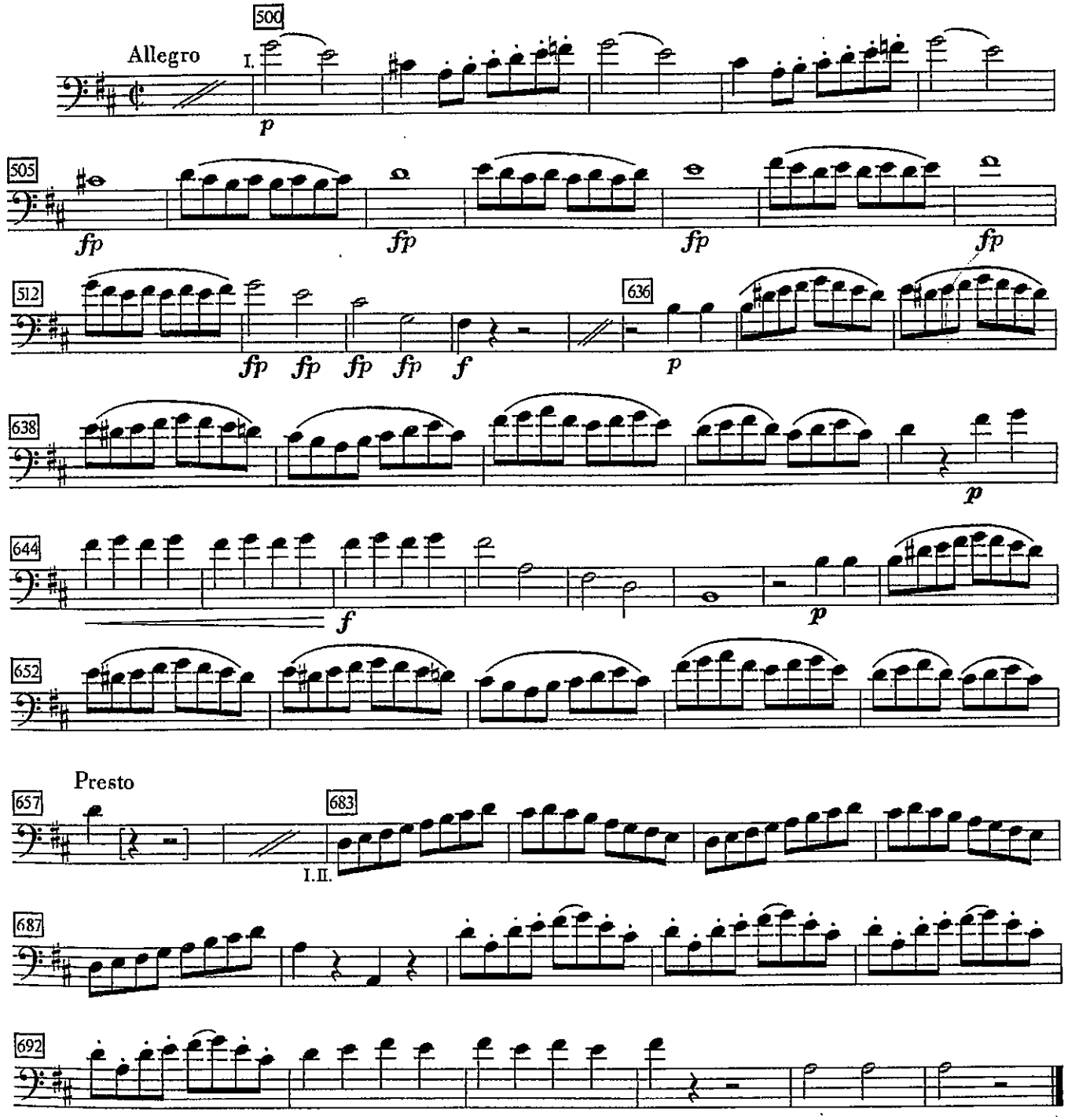
Presto

W. A. Mozart
KV 588



[Fortsetzung nächste Seite]

Nr. 18 Finale des 1. Akts

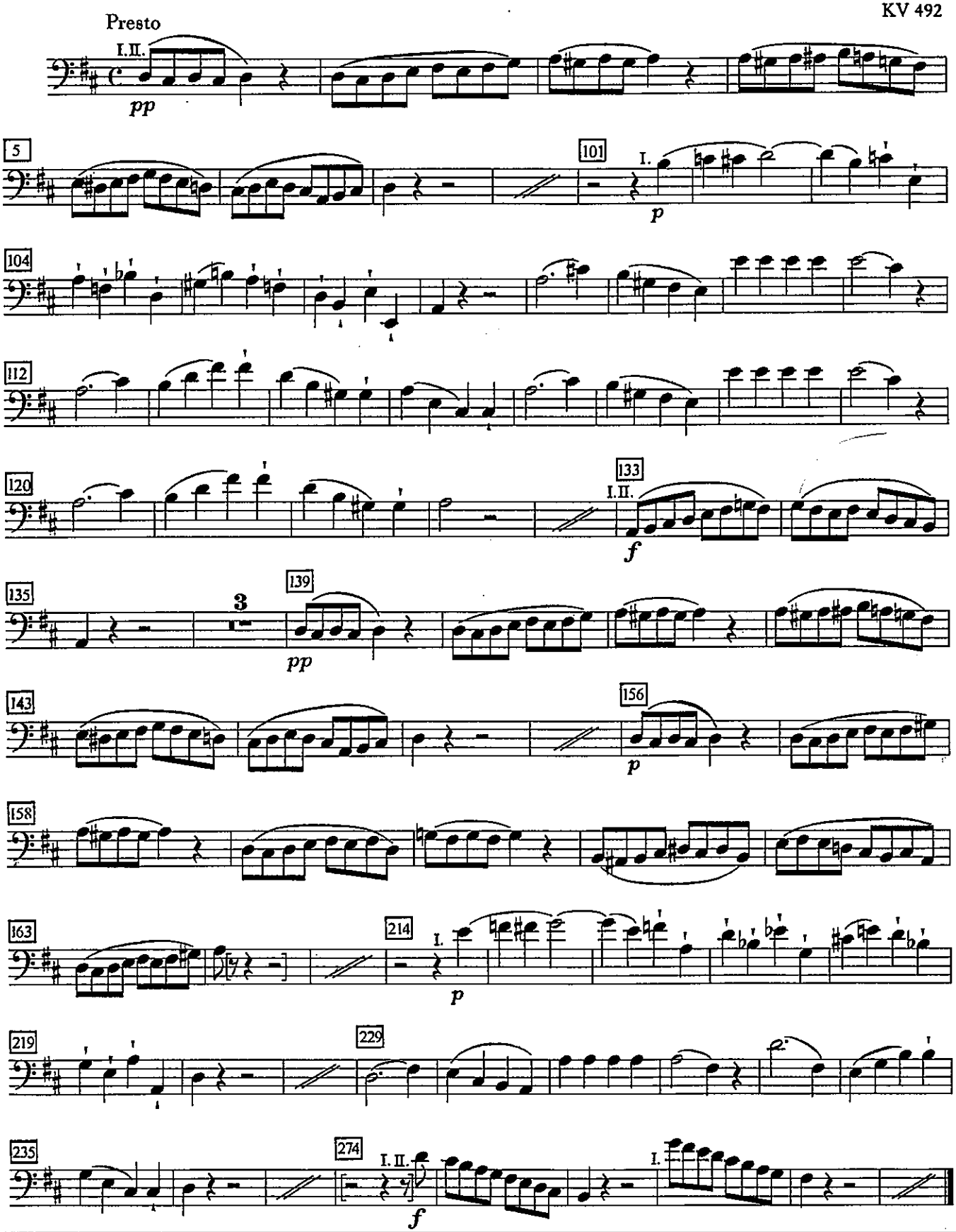


Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

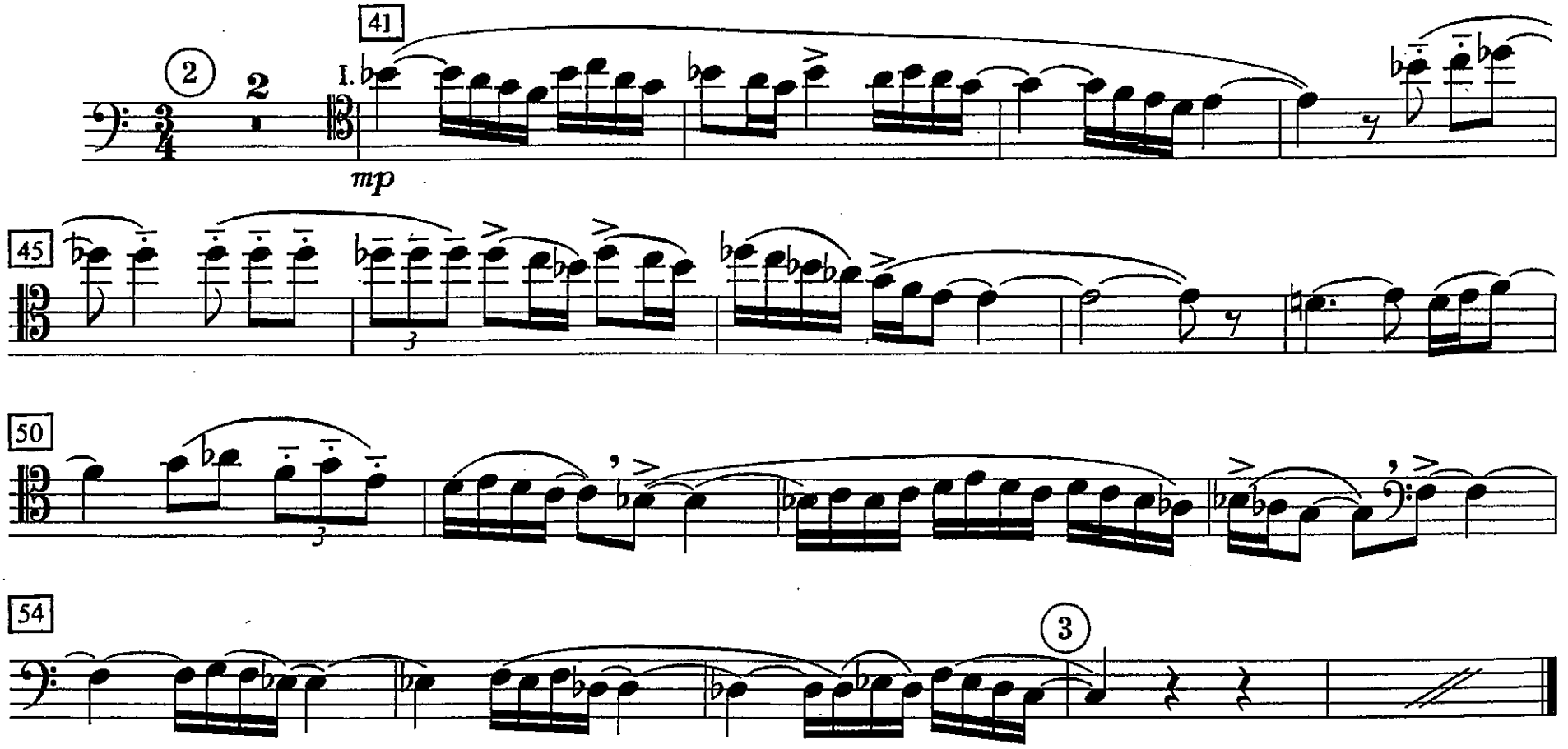
Presto



Boléro

Moderato assai ♩=76

Maurice Ravel



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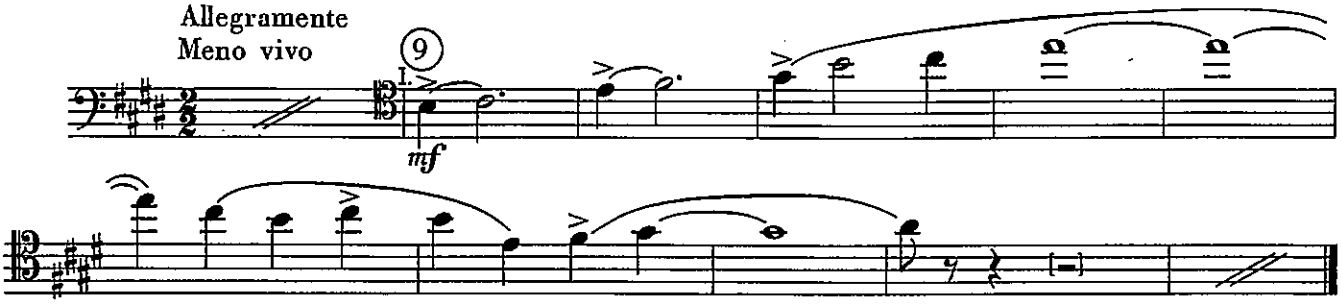
Klavierkonzert G-Dur

G major

Maurice Ravel

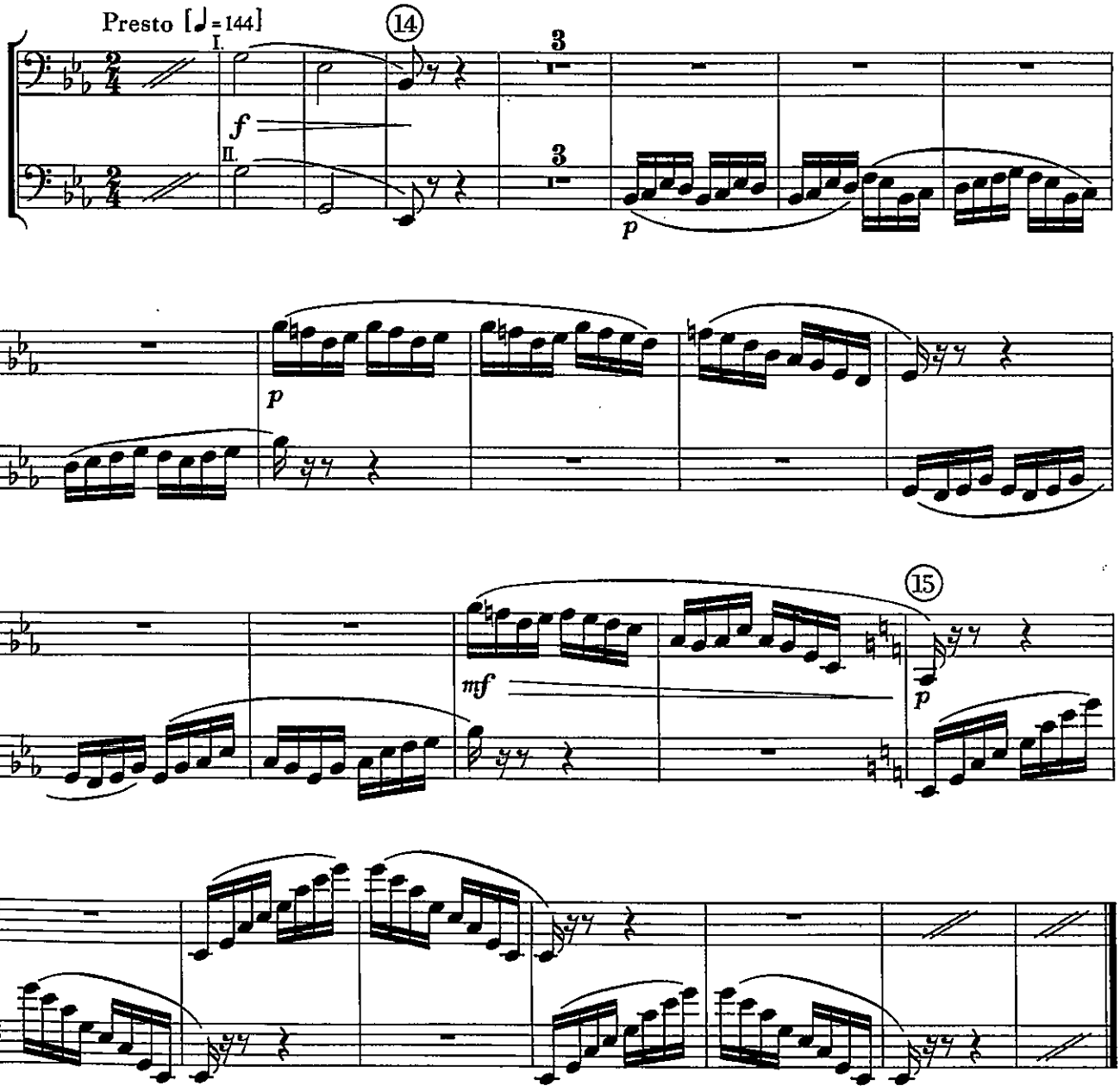
1. Satz

Allegramente
Meno vivo



3. Satz

Presto [♩=144]



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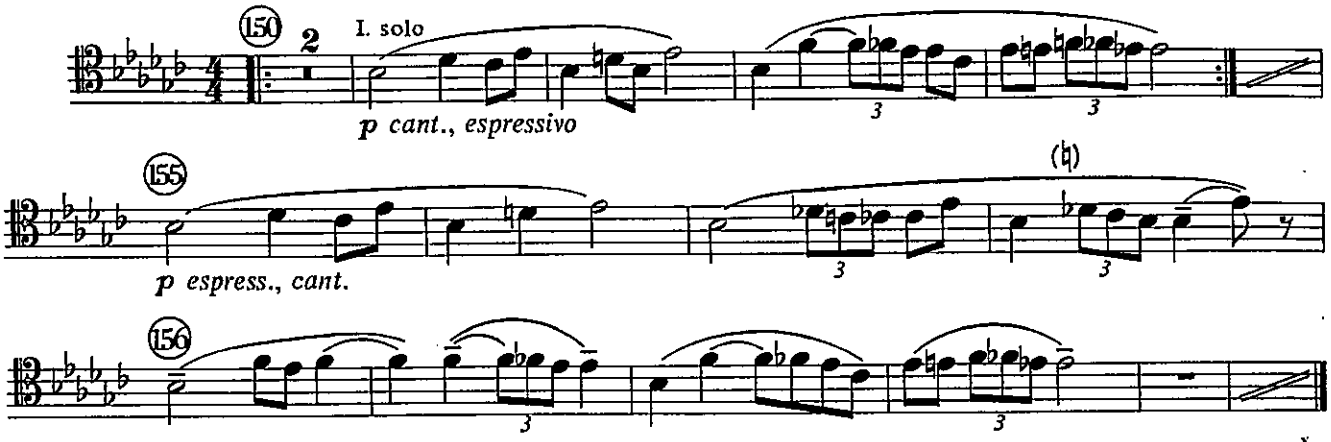
Der Feuervogel

Berceuse

Ballettsuite (1945)

Igor Strawinsky

Andante [♩ = 60]



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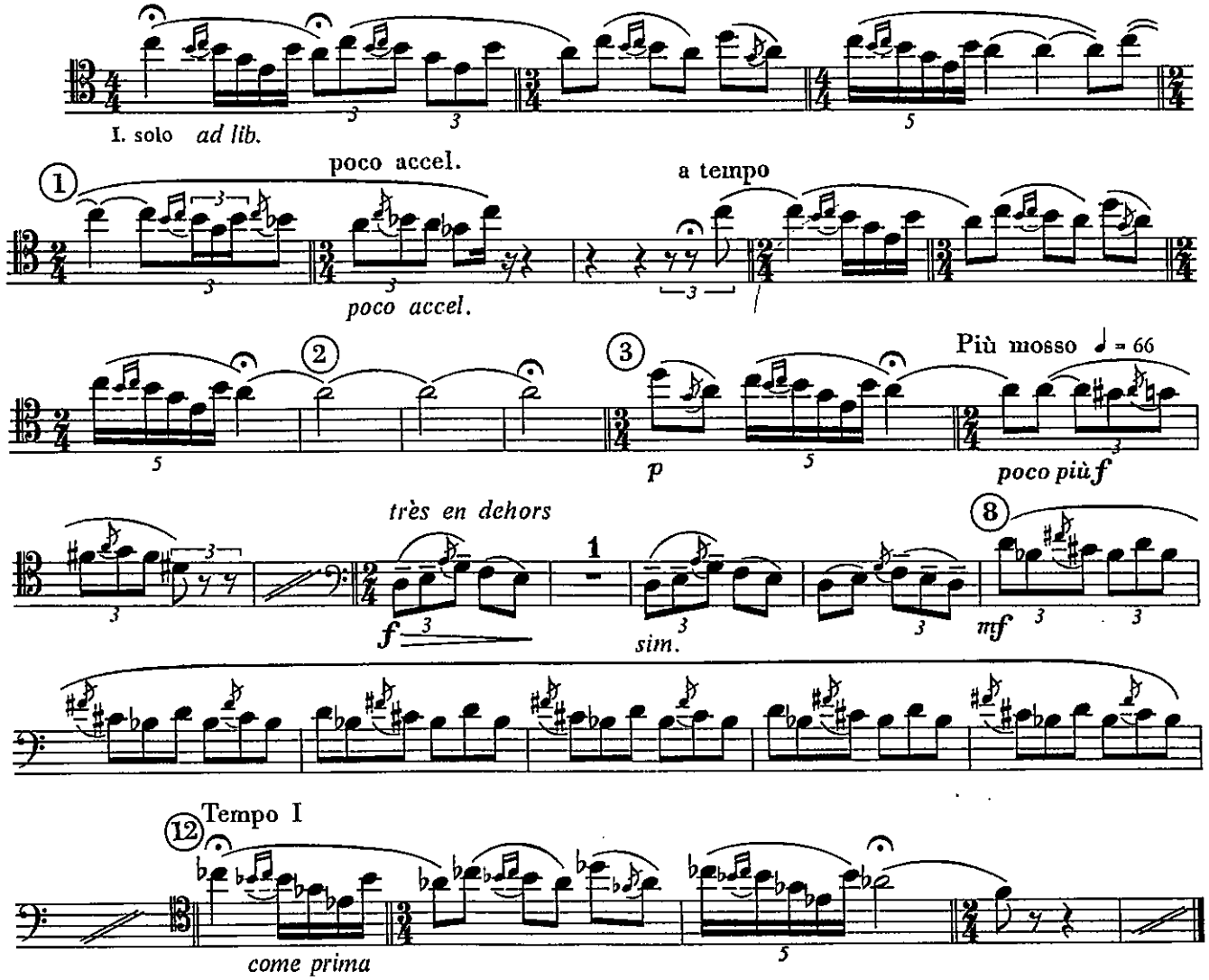
Le Sacre du Printemps

Introduzione

Lento ♩ = 50 *tempo rubato*

Igor Strawinsky



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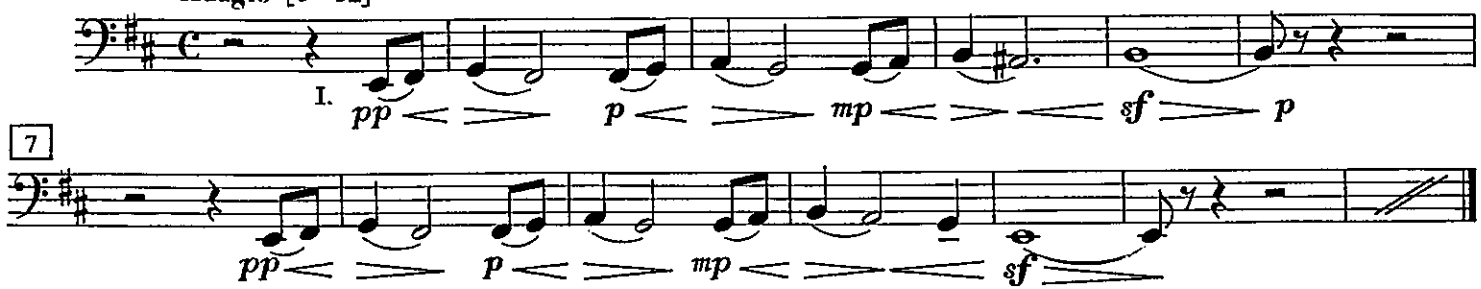
Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

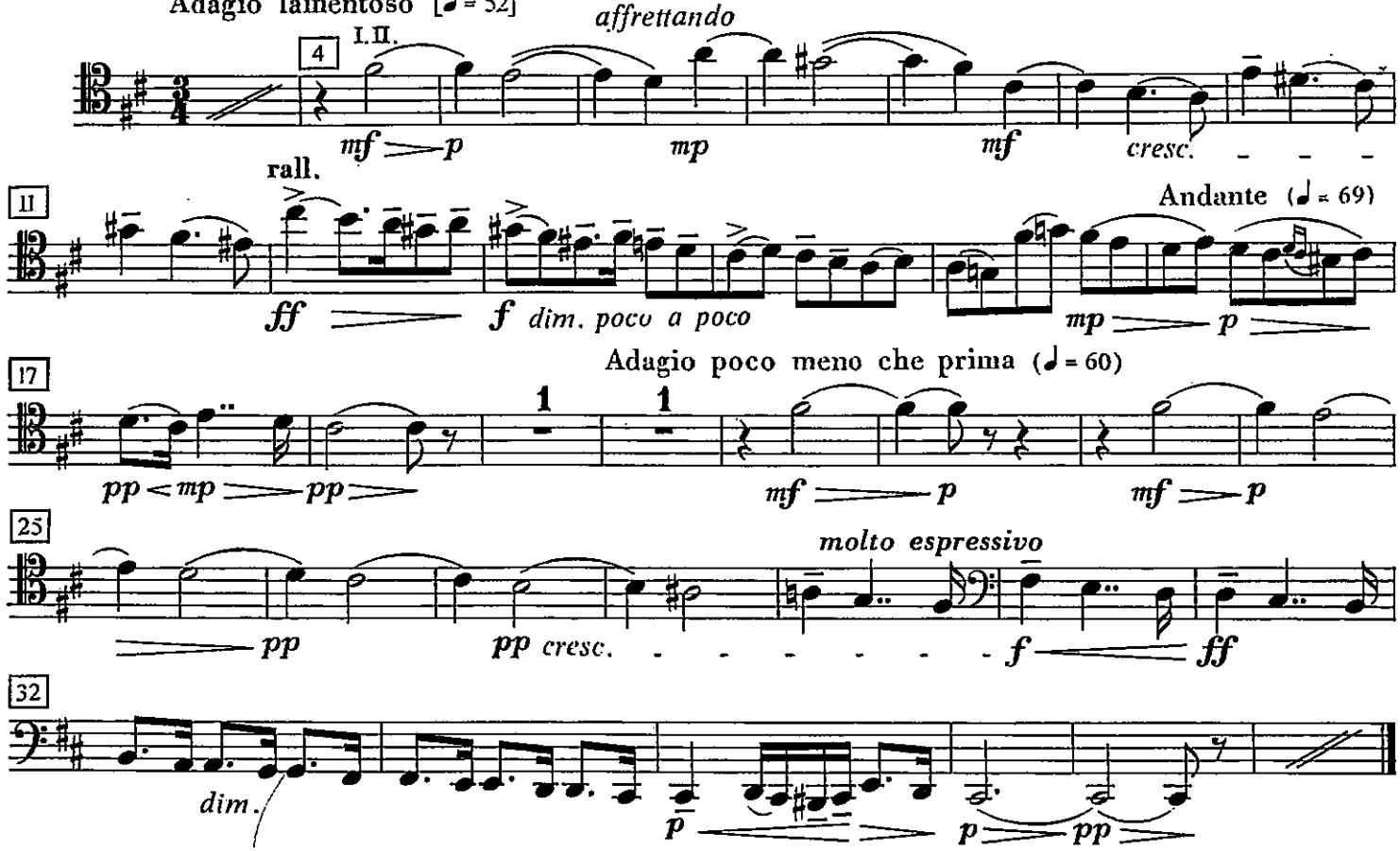
1. Satz

Adagio [♩ = 52]

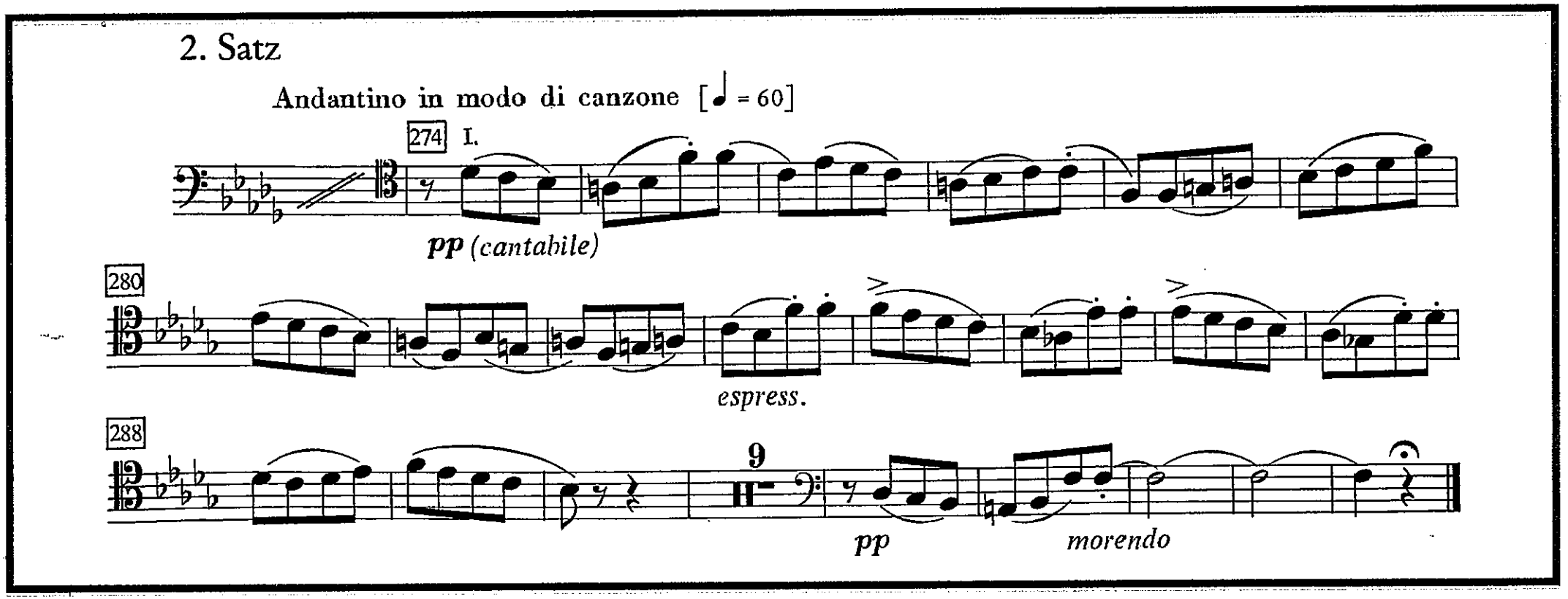


4. Satz

Adagio lamentoso [♩ = 52]



2. Satz


Andantino in modo di canzone [♩ = 60]
274
I.
pp (cantabile)
280
espress.
288
9
pp
morendo

Excerpt 1

Kontrafagott

Sinfonie Nr. 9

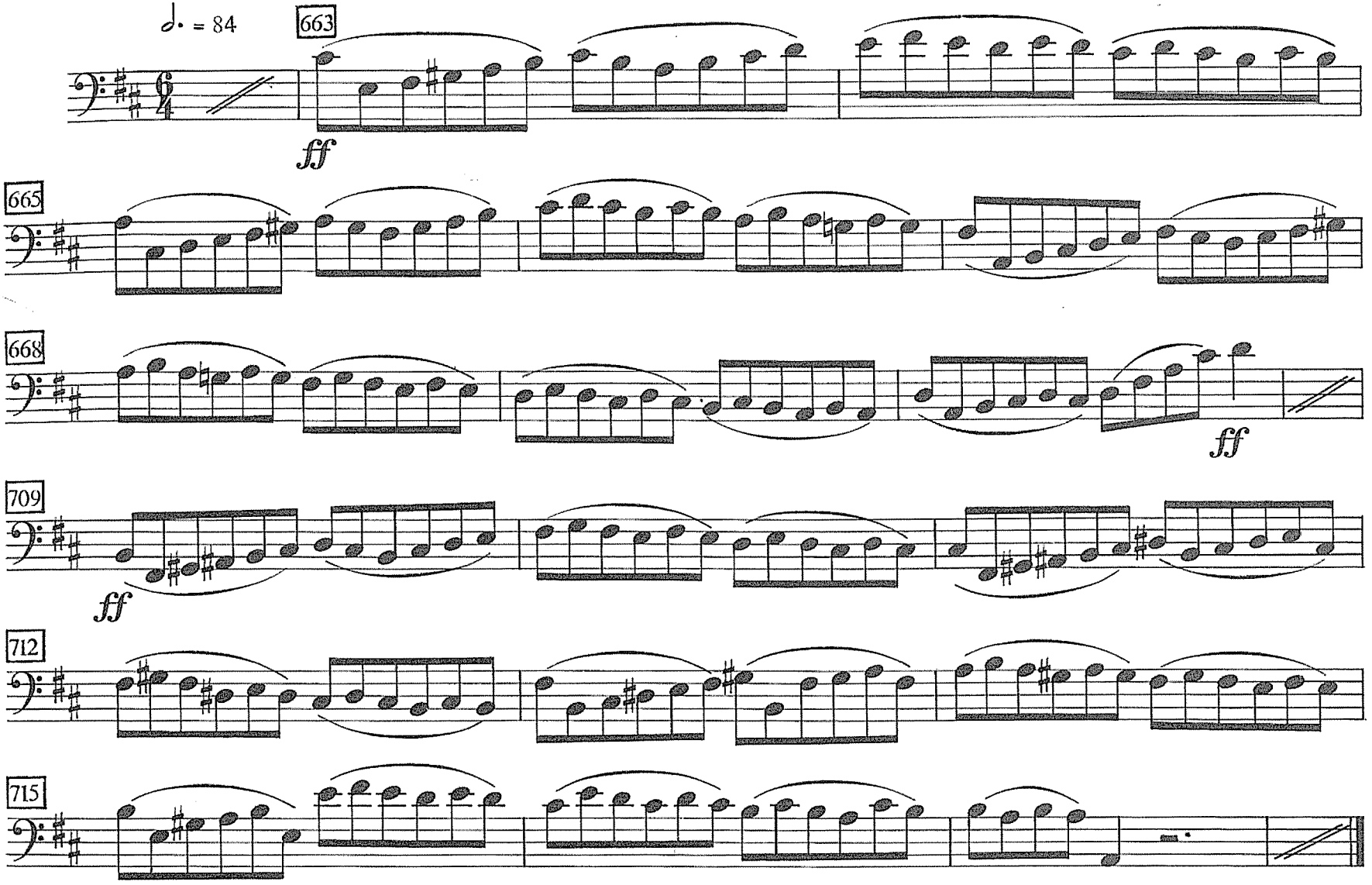
4. Satz

d-Moll/D minor

L. van Beethoven
op. 125

Allegro energico, sempre ben marcato

♩. = 84



Excerpt 2

Orchester-Probespiel für Kontrafagott

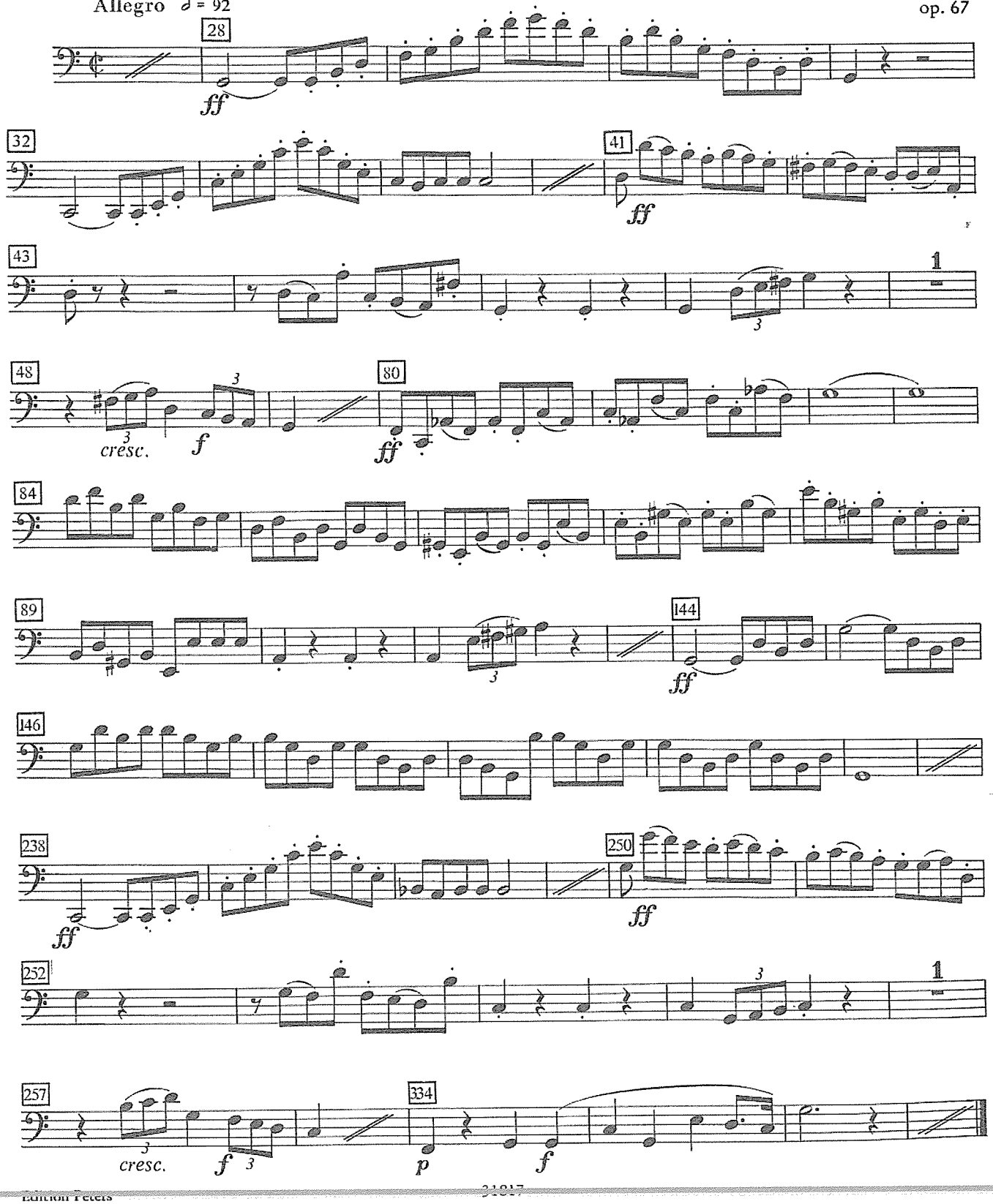
Sinfonie Nr. 5

4. Satz

c-Moll/C minor

L. van Beethoven
op. 67

Allegro ♩ = 92

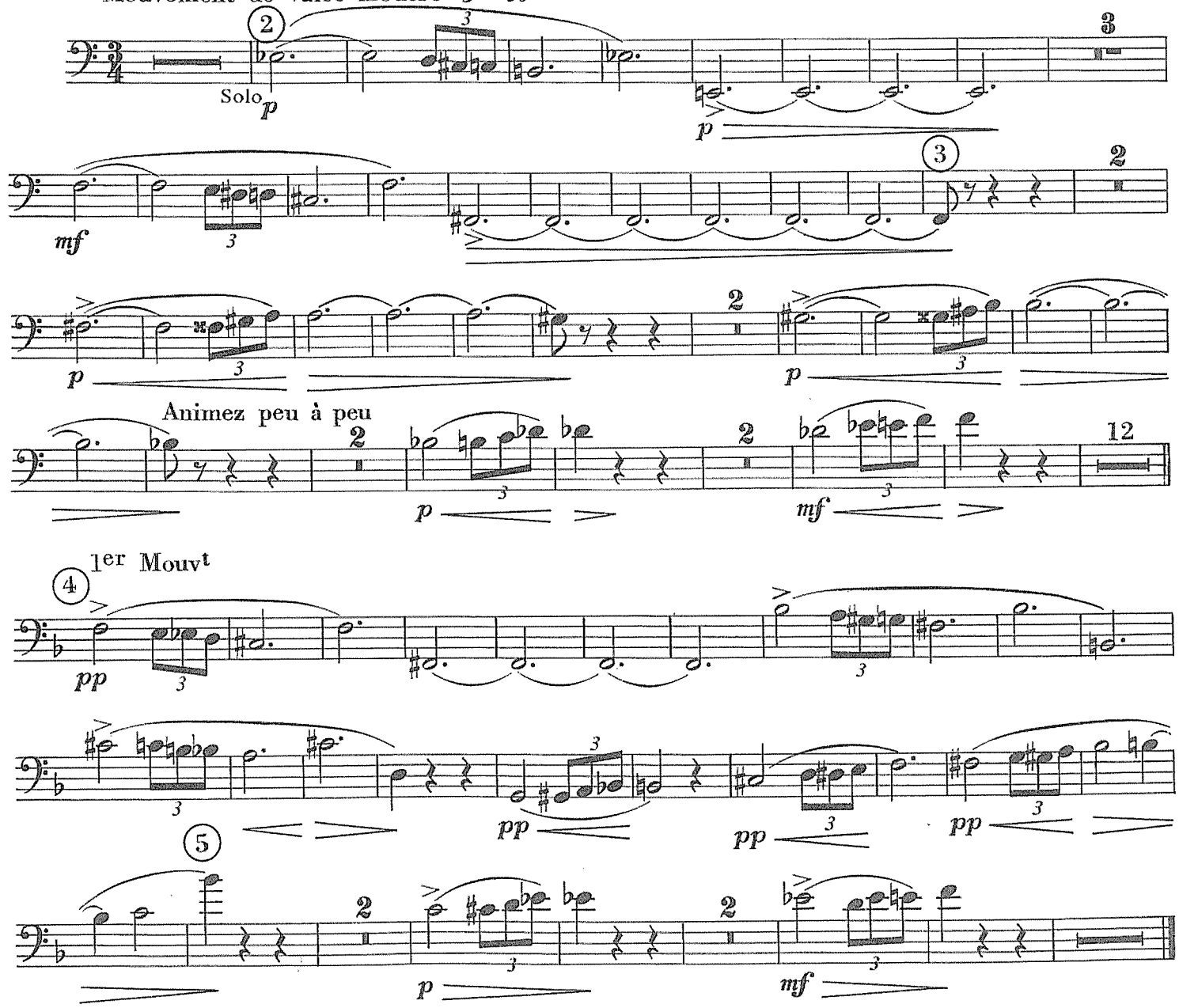


Excerpt 3

Ma mère l'oye

IV. Les entretiens de la Belle et de la Bête

Maurice Ravel



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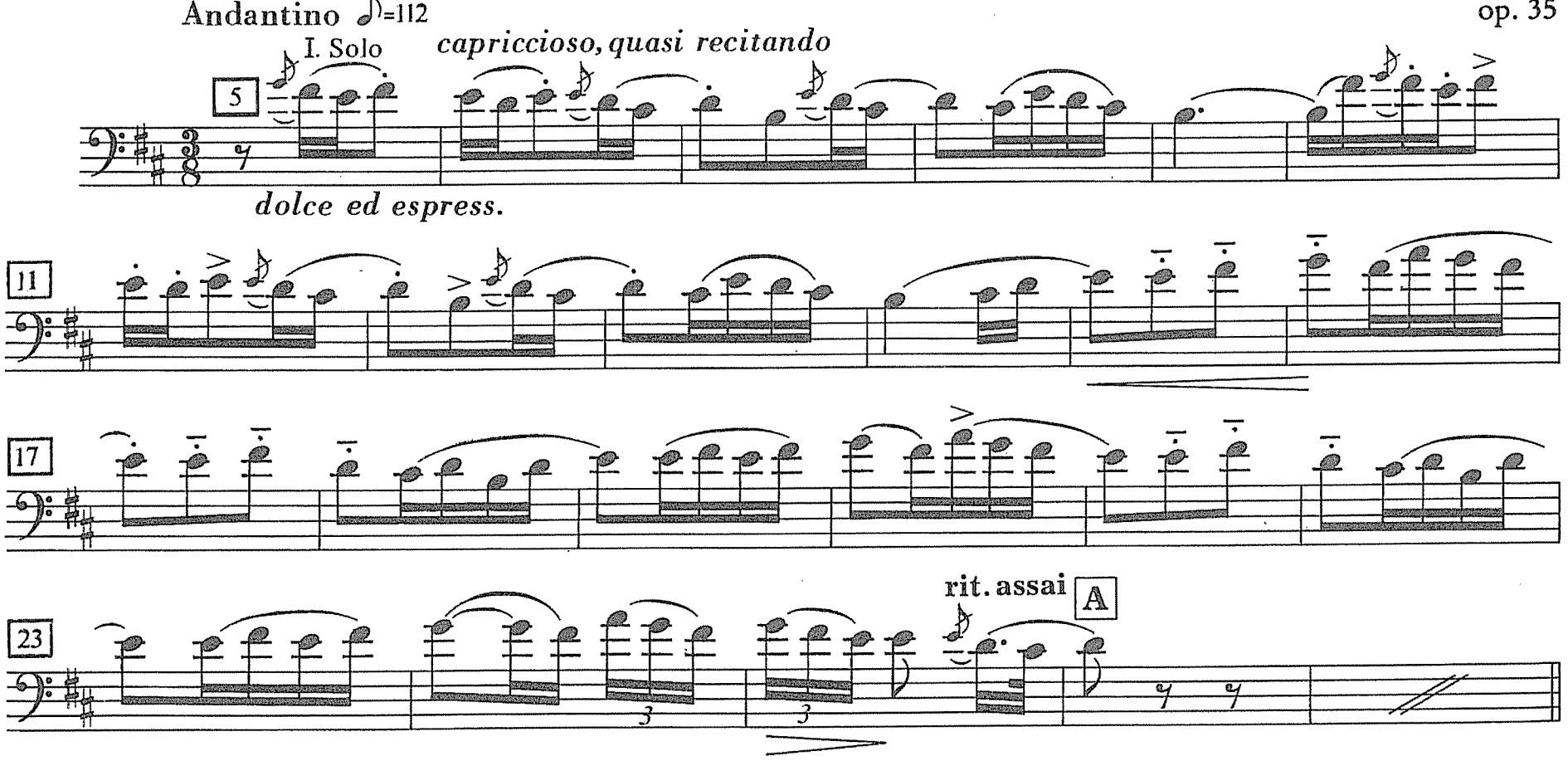
Excerpt 4-1

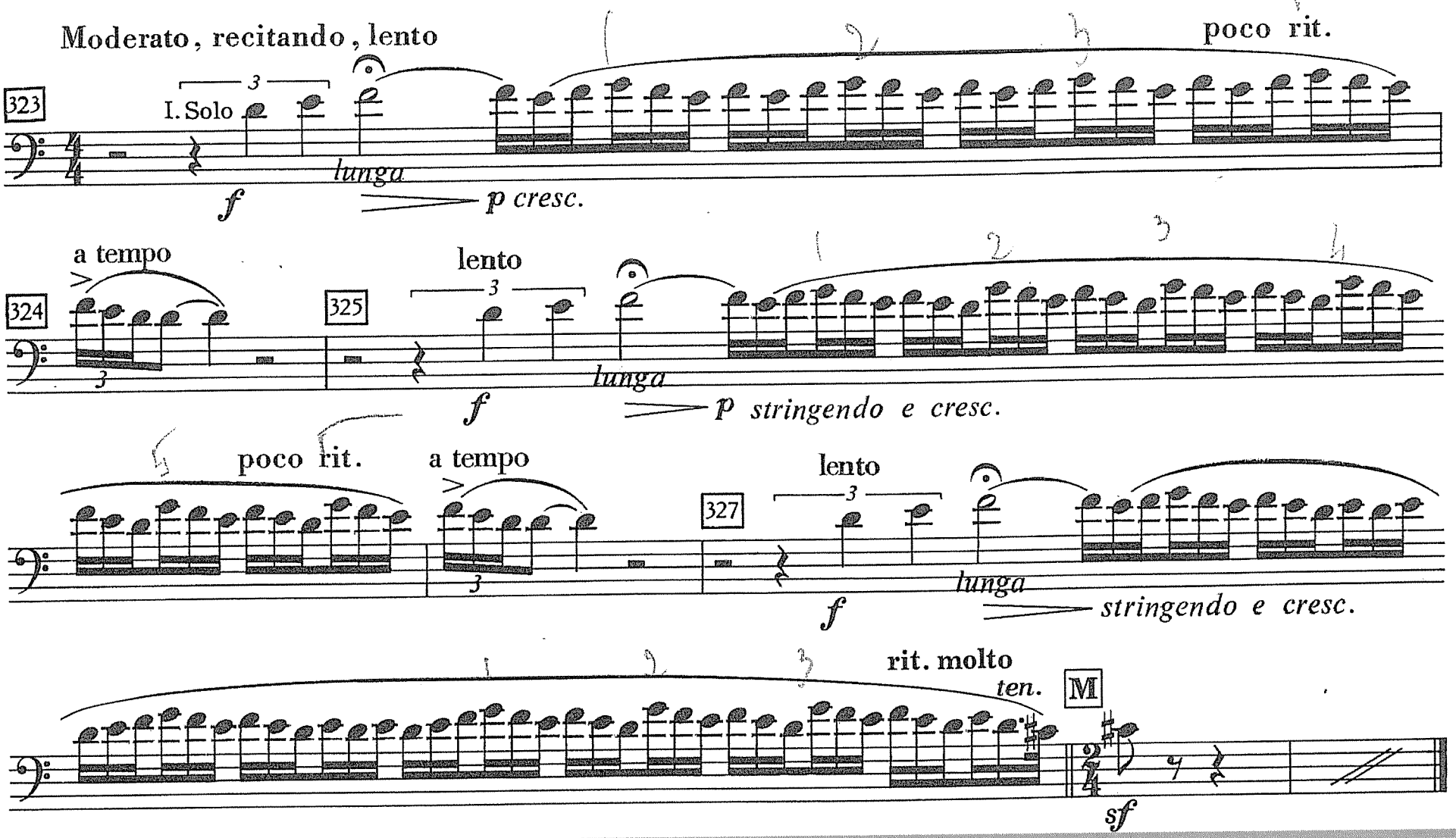
Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35



Excerpt 4-2


Moderato, recitando, lento
poco rit.
323
I. Solo
3
lunga
f
p cresc.
a tempo
lento
324
325
3
lunga
f
p stringendo e cresc.
poco rit.
a tempo
lento
327
3
lunga
f
stringendo e cresc.
rit. molto
ten.
M
sf